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NATIONAL FOUNDATION *on the* ARTS AND HUMANITIES



OPEN THE BOOKS OVERSIGHT REPORT



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OPEN THE BOOKS
OVERSIGHT STUDY

NATIONAL FOUNDATION
on the **ARTS AND HUMANITIES**

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“Open the Books is doing the work I envisioned when the Coburn-Obama bill became law. Their innovative app and other tools are putting sunlight through a magnifying glass.” March 11, 2014

Dr. Tom Coburn, Honorary Chairman of OpenTheBooks.com

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“Is the spending in the public interest or the special interest?”

– U.S. Sen. Tom Coburn

*“I know that restoring transparency is not only the surest way to achieve results,
but also to earn back the trust in government...”*

– U.S. Sen. Barack Obama

PROLOGUE

Every year, celebrities such as Katy Perry, Pharrell Williams, Madonna, Alex Rodriguez and Jennifer Lopez grace the red carpet at the “Met Gala,” a benefit for New York City’s Metropolitan Museum of Art. The star power helps the organization raise up to \$300 million annually.

Since 2009, however, the Met has received federal grants totaling \$1.2 million from the National Foundation on the Arts and Humanities (NFA-H). The Met can’t argue that it *needed the money* – it has more than \$3.7 billion in financial assets.

Our *OpenTheBooks Oversight Report – The National Foundation on the Arts and Humanities* found that well-heeled, public charities such as the Met take hundreds of millions of dollars in public funding annually. Particularly, charitable organizations that had at least \$1 million each in assets received \$143 million last year. Those organizations included universities with billion-dollar endowments including Harvard, Yale, Northwestern, Notre Dame and University of Michigan.

In the arts community, there is a stark contrast between the haves and have-nots. We found 71 charitable organizations – with at least \$1 billion each in assets – received nearly \$120 million in federal funding since 2009. Then, there were the “starving artist” organizations – 1,027 organizations with assets under \$1 million – that received just \$41 million in federal grants (FY2016).

President Donald Trump’s budget seeks to eliminate federal funding of the arts. Conversely, supporters of the arts, such as Hollywood actor Robert Redford, seek increased funding (see Sundance Foundation case study, page 7).

This report raises several questions that should elevate that debate:

- Why are taxpayers funding nonprofits that have assets of at least \$1 billion? Do charities have a right to public funding no matter how strong their balance sheet?
- If the public purpose is to fund the starving artist, then why are small organizations (less than \$1 million in assets) receiving just \$1 of every \$4 in NFA-H nonprofit grant-making?
- Should prestigious universities receive arts and humanities funding despite their billion-dollar endowments?
- Who can explain the public purpose in forcing working-class taxpayers to fund arts organizations that obviously don’t need the money?

Who We Are

American Transparency is a public charity as well. We do not accept government money. Last year, our partnership with the Ohio Treasurer [enhanced](#) transparency, allowing citizens to search 151 million state expenditures from their mobile phones. We did it pro bono, even though it cost us \$40,000.

Our oversight report only presents the hard data without recommendation on policy. Both sides of the re-authorization-budget debate should use our data to enhance the public discourse. Download our raw data sets [here](#).

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BACKGROUND

NATIONAL FOUNDATION *on the* ARTS *and* HUMANITIES



The National Foundation on the Arts and Humanities (NFA-H) is the umbrella organization over three sub-agencies:

1. The National Endowment for the Arts (NEA)
2. The National Endowment for the Humanities (NEH)
3. The Institute of Museum and Library Services (IMLS)

The purpose of the NFA-H, [according to the Federal Register](#), is:

“To develop and promote a broadly conceived national policy of support for the humanities and the arts in the United States, and for institutions which preserve the cultural heritage of the United States.”

Established by Congress in 1965, the NEA is an independent federal agency whose funding and support gives Americans the opportunity to participate in the arts, exercise their imaginations and develop their creative capacities.

Founded in the same year, the NEH “serves and strengthens our republic by promoting excellence in the humanities and conveying lessons of history to all Americans.”

Established in 1996, the Institute of Museum and Library Services strives to “inspire libraries and museums to advance innovation, lifelong learning and cultural and civic engagement.”

SCOPE & METHODOLOGY

Our *OpenTheBooks* oversight report reviewed fiscal year 2016 grant-making of the National Foundation on the Arts and Humanities (NFA-H).

According to NFA-H disclosures made possible through *The Federal Funding Accountability and Transparency Act of 2006*, a total of 3,163 total entities received \$441.1 million in grant funding (FY2016). The NFA-H conferred these grants via 4,257 individual transactions.

Our [OpenTheBooks.com](#) oversight report classified these grant-receiving entities by the same categorization as the federal government:

1. Nonprofit Organizations – recognized under IRS Section 501(c)3
2. Higher Education Institutions
3. Governments
4. Indian Tribes (government labeled)

The gross assets, total employee compensation and total revenue of the 2,333 nonprofit organizations receiving NFA-H grants were derived from the last available IRS Form 990 Informational Return.

TOP 10 TAKEAWAYS

1. The NFA-H granted \$441.1 million to 3,163 entities in 2016 including nonprofit organizations, higher education institutions, other government entities and government-labeled “Indian Tribes.”
2. Nearly half of all grant dollars – \$210 million – went to recipients in just 10 states (FY2016). A total of \$6.1 million in grants flowed into U.S. territories such as Puerto Rico (\$3 million), Guam (\$841,403) and American Samoa (\$791,784).
3. A total of 71 “asset-rich” nonprofit organizations – organizations with an asset base greater than \$1 billion – received \$20.5 million in grants (FY2016).

NFA-H Grants to Nonprofit Organizations and Higher Education Institutions Banded by “Assets”

ORGANIZATIONAL ASSET VALUES	NUMBER OF ENTITIES	TOTAL GRANTS	TOTAL ASSETS
\$1,000,000,000 +	71	\$20,537,899.00	\$366,286,508,572.00
\$500,000,000 - \$1,000,000,000	39	\$4,870,330.00	\$27,371,137,002.00
\$100,000,000 - \$500,000,000	164	\$28,091,352.00	\$36,908,907,054.00
\$50,000,000 - \$100,000,000	89	\$9,063,772.00	\$6,377,988,308.00
\$10,000,000 - \$50,000,000	339	\$21,283,044.00	\$8,126,002,428.00
\$5,000,000 - \$10,000,000	171	\$18,503,481.00	\$1,209,805,969.00
\$1,000,000 - \$5,000,000	433	\$42,906,578.00	\$1,057,820,806.00
UNDER \$1,000,000	1027	\$40,683,985.00	\$295,648,131.99

SOURCE: COMPILED BY OPENTHEBOOKS.COM

***This data includes public higher education institutions with closely affiliated foundations (IRS-recognized 501(c)(3) organizations), private higher education institutions and traditional nonprofits. Our auditors note that gifts from a charitable affiliate could replace NFA-H funding into a government entity.**

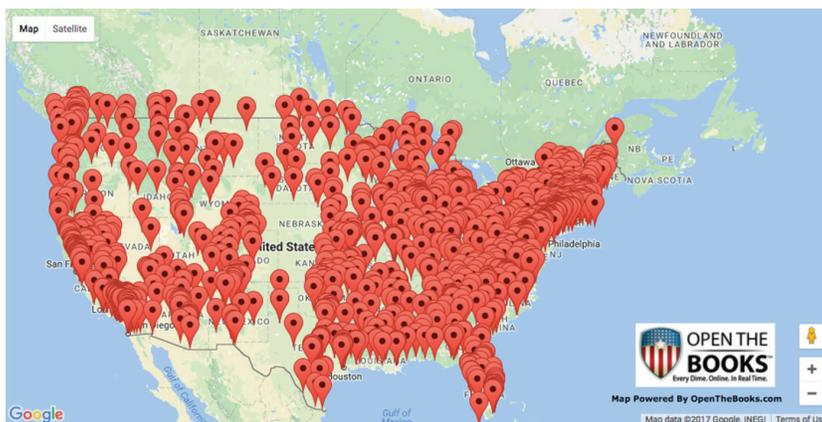
4. Higher education institutions received \$45 million in NFA-H grants (FY2016). These 258 institutions had existing assets totaling \$428.3 billion, including their affiliated foundation or endowment.
5. Grants totaling \$146.2 million went to 2,099 nonprofit organizations – outside of higher education (FY2016). These organizations control existing assets of \$64.2 billion with annual revenue of \$20.7 billion.
6. Ballets, operas, orchestras and symphonies received \$5.4 million in grants (FY2016) despite holding \$5 billion in financial assets. These recipients included the country’s most renowned musical organizations and venues such as the Boston Symphony Orchestra, the Lyric Opera of Chicago and the New York City Ballet.
7. Since 2009, world-renowned institutions received grants including the Adler Planetarium in Chicago (\$1.7 million); the Art Institute of Chicago (\$1.4 million); the Boston Museum of Fine Arts (\$2.5 million); the Ford’s Theatre Society in Washington, D.C. (\$722,166); the Metropolitan Museum of Art (\$1.2 million); and Robert Redford’s Sundance Institute in Park City, UT (\$3.3 million).
8. Grants totaling \$157.2 million flowed to other government entities (FY2016) – spanning public agencies at the state and local levels nationwide.
9. A total of 432 public employees working for NFA-H earned \$41.8 million in salary and bonus annually. The average salary was \$96,500 (FY2016) total taxpayer cost, and adding 31 percent (est.) in benefits increased the average cost to \$126,415 per employee.
10. NFA-H gave grants in the amount of \$4.8 million to 226 government-labeled “Indian tribes” (FY2016). The vast majority of these funds were used for library services and literacy programs.

GRANTS ACROSS AMERICA *and* TERRITORIES

Ranked by Grant Amount (FY2016)

Grant recipients located in the top 10 states received 47 percent of all National Foundation on the Arts and Humanities funding, amounting to \$210 million.

NEW YORK	\$44,765,684.00	OREGON	\$6,838,472.00	MONTANA	\$3,258,705.00
CALIFORNIA	\$41,569,477.00	INDIANA	\$6,635,845.00	WEST VIRGINIA	\$3,126,174.00
TEXAS	\$20,274,024.00	WISCONSIN	\$6,415,238.00	VERMONT	\$3,011,659.00
ILLINOIS	\$17,662,358.00	ARIZONA	\$6,224,844.00	PUERTO RICO	\$3,007,404.00
MASSACHUSETTS	\$16,514,315.00	LOUISIANA	\$6,039,831.00	NEW HAMPSHIRE	\$3,006,902.00
PENNSYLVANIA	\$15,483,939.00	OKLAHOMA	\$4,948,108.00	SOUTH DAKOTA	\$2,964,764.00
FLORIDA	\$14,470,059.00	KENTUCKY	\$4,715,906.00	DELAWARE	\$2,693,376.00
DC	\$14,376,409.00	SOUTH CAROLINA	\$4,600,720.00	WYOMING	\$2,475,729.00
MARYLAND	\$13,174,587.00	UTAH	\$4,536,301.00	IDAHO	\$2,259,769.00
MINNESOTA	\$12,389,486.00	ALABAMA	\$4,456,031.00	NORTH DAKOTA	\$2,135,378.00
VIRGINIA	\$10,808,983.00	NEBRASKA	\$4,272,171.00	GUAM	\$841,403.00
MICHIGAN	\$10,785,568.00	NEW MEXICO	\$4,252,343.00	AMERICAN SAMOA	\$791,784.00
OHIO	\$10,657,312.00	MAINE	\$4,208,477.00	NORTHERN MARIANA ISLANDS	\$467,883.00
NORTH CAROLINA	\$10,195,235.00	MISSISSIPPI	\$4,201,695.00	VIRGIN ISLANDS OF THE U.S.	\$440,495.00
GEORGIA	\$9,834,975.00	IOWA	\$4,097,678.00	FORGN	\$372,471.00
COLORADO	\$9,229,674.00	ALASKA	\$4,030,112.00	MARSHALL ISLANDS	\$36,000.00
WASHINGTON	\$8,531,820.00	ARKANSAS	\$3,984,030.00	PALAU	\$36,000.00
NEW JERSEY	\$8,330,142.00	RHODE ISLAND	\$3,901,084.00	FEDERATED STATES OF MICRO	\$32,194.00
MISSOURI	\$7,490,677.00	HAWAII	\$3,726,833.00		
CONNECTICUT	\$7,176,586.00	KANSAS	\$3,603,731.00		
TENNESSEE	\$7,158,508.00	NEVADA	\$3,581,684.00		



By Zip Code

We [mapped](#) the National Foundation on the Arts and Humanities grants at OpenTheBooks.com (FY2016). Search the 3,164 grant-receiving entities by ZIP code – just click a pin and scroll down to see the results rendered in the chart beneath the map.

PART 1

NONPROFIT ORGANIZATION GRANTS: \$146.2 MILLION

EXCLUDING HIGHER EDUCATION INSTITUTIONS

NUMBER OF NONPROFIT ENTITIES:

2,099

TOTAL ASSETS OF ENTITIES:

\$64.2 BILLION

TOTAL ANNUAL REVENUE OF ENTITIES:

\$20.7 BILLION

Key Facts about the NFA-H Grants to Nonprofit Organizations

- Asset-rich nonprofit organizations – each with assets exceeding \$100 million – received more than \$22 million in NFA-H grants (FY2016). These 120 entities received NFA-H funding despite holding nearly \$50 billion in financial assets.
- Organizations with assets exceeding \$100 million include:
 - **Art Institute of Chicago**
(Assets – \$1.5 billion, NFA-H grants FY2016: \$140,000)
 - **Boston Museum of Fine Art**
(Assets – \$1.2 billion, NFA-H grants FY2016: \$70,000)
 - **National Public Radio, Washington, D.C.**
(Assets – \$355 million, NFA-H grants FY2016: \$140,000)
 - **Lyric Opera of Chicago**
(Assets – \$322 million, NFA-H grants FY2016: \$70,000)
 - **San Francisco Opera Association**
(Assets – \$223 million, NFA-H grants FY2016: \$90,000)
- NFA-H funding in the amount of \$105.9 million flowed to 1,077 nonprofit organizations that each own more than \$1 million in assets.
- Significant nonprofit organizations received funding from the Institute for Museum and Library Services: Adler Planetarium in Chicago (\$1.2 million); Georgia O’Keeffe Museum in Santa Fe, NM (\$150,000); and the Chicago Zoological Society – Brookfield Zoo in Brookfield/Chicago (\$131,488).



NFA-H Grants to Nonprofits Excluding Higher Education Banded by Assets

ORGANIZATIONAL ASSET VALUES	NUMBER OF ENTITIES	TOTAL GRANTS	TOTAL ASSETS
\$1,000,000,000 +	11	\$1,860,826.00	\$19,194,591,324.00
\$500,000,000 - \$1,000,000,000	15	\$2,477,427.00	\$10,414,433,711.00
\$100,000,000 - \$500,000,000	94	\$17,976,616.00	\$20,023,293,943.00
\$50,000,000 - \$100,000,000	68	\$6,298,021.00	\$4,904,851,137.00
\$10,000,000 - \$50,000,000	302	\$18,308,833.00	\$7,177,182,045.00
\$5,000,000 - \$10,000,000	162	\$17,380,866.00	\$1,148,228,176.00
\$1,000,000 - \$5,000,000	425	\$41,534,262.00	\$1,036,892,113.00
UNDER \$1,000,000	1022	\$40,324,985.00	\$292,905,668.35

SOURCE: COMPILED BY OPENTHEBOOKS.COM

CASE STUDY

Broadway Grants – Lincoln Center for Performing Arts, New York City – Four Nonprofit Organizations with \$1.07 Billion in Assets

The National Endowment of the Arts (NEA) gave \$4.25 million in grants to four organizations at the Lincoln Center for Performing Arts in New York City (since FY2009). These nonprofits have combined assets exceeding \$1 billion.

Since 2009, the NFA-H awarded the Metropolitan Opera Association \$1.8 million (assets – \$429.5 million); the Philharmonic Symphony Society of New York \$1.3 million (assets – \$242.1 million); the New York City Ballet \$730,000 (assets – \$226.6 million); and the Vivian Beaumont Theater \$475,000 (assets – \$170.8 million).

The Vivian Beaumont Theater has received \$475,000 since FY2009. Over the years, news accounts reveal NEA awarded grants to the productions of Rodgers and Hammerstein’s *The King and I*, *South Pacific* and *War Horse*. Additionally, in 2009, the NFA-H gave the Vivian Beaumont Theater a “Stimulus Grant” of \$50,000 to “support the preservation of jobs that are threatened by declines in philanthropic and other support during the current economic downturn.”

Headlining Broadway performances received at least \$1.49 million from the NEA. The New York Stage and Film Company’s “Powerhouse Season” received \$30,000 to work on developing new stage performances, one of which was the Broadway blockbuster *Hamilton*, written by Lin-Manuel Miranda. *Hamilton* was an immediate success, with projected revenue over \$1 billion in its first year according to [The New York Times](#).

CASE STUDY

The Metropolitan Museum of Art, New York City – \$551,028 (CY2016)

Total Assets: \$3.73 Billion | Annual Revenue: \$660.9 Million | NFA-H Grants (FY2009-FY2016): \$1.22 Million

The Metropolitan Museum of Art is a public charity with \$4 billion in assets. Yet, the Met received \$1.22 million in grants and contracts from the NFA-H (FY2009-FY2016). Calendar year 2016 was the biggest year of NFA-H grants to the Met, which received \$551,028.

During the period when the Met received hundreds of thousands in NFA-H (taxpayer) dollars, the museum’s asset base grew dramatically – by nearly \$1 billion. In FY2009, the Met disclosed \$2.9 billion in assets. Five years later, the Met’s FY2014 IRS Form 990 showed \$3.73 billion in assets.

Publicist Paul Wilmut calls the Met’s annual gala an “[ATM for the Met.](#)” On May 1, the annual gala starred co-chairs Perry and Williams and welcomed A-list celebrities such as Katy Perry, Pharrell Williams, Madonna, Alex Rodriguez, Jennifer Lopez and more. The Met raised \$300 million in annual revenue, according to its latest available IRS Form 990 informational return.

CASE STUDY

Borderlands Theater, Tucson, AZ – \$10,000 (FY2016)

Total Assets: \$34,912 | Annual Revenue: \$228,461 | NFA-H Grants (FY2009-FY2016): \$90,000

The Borderlands Theater received \$10,000 from the NFA-H to support a series of site-responsive performances celebrating the saguaro cactus. First, attendees stand or sit with a saguaro cactus for an hour in the middle of the desert. Participants are encouraged to see what the cactus can teach them during this hour and share their experience on social media using the hashtag #IStand-WithSaguaros. After spending quality time with the saguaros, attendees can learn more on a radio podcast at KXCI Community Radio, [The Saguaro Minute](#). Then, there’s a site-responsive theater experience and cactus celebration – “[Day at the Park](#)” – blending story, song, poem and dance.

The director of the [Saguaro Experience](#), artist Kimi Eisele, “*swears that a saguaro speaks. Or at least whispers,*” according to the [Tucson Weekly](#).

CASE STUDY

Chicago Zoological Society (Brookfield Zoo), Brookfield, IL – \$299,513 (FY2016)

Total Assets: \$218.6 Million | Annual Revenue: \$72.7 Million | NFA-H Grants (FY2009-FY2016): \$2.2 Million



The Brookfield Zoo received a \$131,488 [Museums for America](#) grant from the NFA-H to “explore innovative ways to use blogs and social media to engage audiences in environmental actions and measure their engagement.” The project focused on promoting “pro-environmental” topics like climate change prevention and sustainability. The zoo planned to use the grant to engage with the public and encourage people to promote these environmental ideas through social media. The Institute of Museum and Library Services (IMLS) claims this project will “support participants in overcoming psychological barriers to participation in pro-environmental actions.” The zoo shared its findings with the greater zoological community on social media.

CASE STUDY

Sundance Institute, Park City, UT – \$200,000 (FY2016)

Total Assets: \$42.1 Million | Annual Revenue: \$37.7 Million | NFA-H Grants (FY2009-FY2016): \$3.3 Million

The Sundance Institute received \$3.3 million in NFA-H grants (FY2009-2016). The Institute also received grants from the Utah state government (\$2.7 million for FY2013-FY2015). The U.S. State Department under Hillary Clinton contributed a \$5,000 grant in 2010.

Founded by Hollywood actor Robert Redford, the institute supports the annual Sundance Film Festival. In March 2017, he wrote “The NEA Must Survive – And Thrive,” for a post at Sundance.org. In the piece, Redford disclosed only a \$25,000 NEA launch grant given to Sundance in 1981.

CASE STUDY

New York Shakespeare Festival, New York City – \$25,000 (FY2016)

Total Assets: \$53 Million | Annual Revenue: \$40 Million | NFA-H Grants (FY2016-FY2016): \$630,000

The New York Shakespeare Festival (NYSF) has received \$630,000 from the NEA since 2009. The NYSF is the parent company to Shakespeare in the Park, which recently put on a controversial production of *Julius Caesar*. The play featured an on-stage assassination of a Trump-like Julius Caesar. “He looks like Donald Trump ... moves like Trump ... is knifed to death on stage, blood staining his white shirt,” according to NBC News.

Despite being cash-flow and asset-rich, the NYSF has received \$30 million in taxpayer grants since 2009. State and city agencies contributed the largest amounts. Since 2010, New York City gave NYSF \$23.5 million to build and renovate its public theater and funded an additional \$5 million as “payments to cultural institutions.” Council on the Arts – a New York state agency – chipped in \$310,000 during the past three years.

CASE STUDY

Ballets, Operas, Orchestras, and Symphonies – \$5.3 Million (FY2016)

Collectively, 156 ballets, operas, orchestras and symphonies received \$5.3 million in NFA-H funding (FY2016). These entities are among their field’s most prominent institutions. The Metropolitan Opera Association in New York City received \$260,000 despite total assets of \$429.5 million. The Lyric Opera of Chicago has \$321.7 million in assets and has hosted legendary performers such as Placido Domingo, Kathleen Battle and the late Luciano Pavarotti. Still, the Lyric Opera received \$70,000 in NFA-H funding (FY2016). The Los Angeles Philharmonic Association, comprised of the Hollywood Bowl and the Walt Disney Concert Hall, collected \$90,000 in grants – despite \$307.1 million in assets. The New York City Ballet has \$226.5 million in assets and received NFA-H grants of \$100,000. The Boston Symphony Orchestra has assets of \$571.1 million and received \$125,000 in grants.

CASE STUDY

Ford’s Theatre Society, Washington, D.C. – \$150,000 (FY2016)

Total Assets: \$51.6 Million | Annual Revenue: \$10.8 Million | NFA-H Grants (FY2009-FY2016): \$722,166



Each year, the Ford’s Theatre Society organizes a Gala that garners national attention from president and celebrities. The Gala provides “critical funding to support [Ford’s Theatre] artistic performances, arts education programs and outreach initiatives.” This year’s Gala on June, celebrated the legacy of Abraham Lincoln and was attended by President Donald Trump. First Lady Melania Trump served as the celebration’s honorary chair. The Ford’s Theatre Society has revenue of \$10.81 million, according to its latest available IRS Form 990 informational return.

CASE STUDY

Feminist Press, New York City – \$55,000 (FY2016)

Total Assets: \$543,214 | Annual Revenue: \$953,132 | NFA-H Grants (FY2009-FY2016): \$297,500

The Feminist Press received \$55,000 from the NFA-H to “support the publication of books of fiction and nonfiction and the digitization of classic LGBT titles.” The Feminist Press’ [catalogue](#) includes provocative titles such as: *The Crunk History of Feminism*; *The Feminist Porn Book*; *Give It to Me*; *Spread*; and *Johnny Would You Love Me If My D**k Was Bigger*.

The website describes *The Feminist Porn Book*, as “bring[ing] together producers, actors, consumers and scholars of feminist pornography. Addressing the fraught history of pornography, the rise of the anti-porn movement and the ubiquity of porn in society, this comprehensive collection identifies the importance of porn made for and by feminists.” The Feminist Press also offered an option for teachers to request books for their classrooms.

CASE STUDY

Fresh Meat Productions, San Francisco – \$15,000 (FY2016)

Total Assets: \$148,618 | Annual Revenue: \$459,021 | NFA-H Grants (FY2009-FY2016): \$35,000

The NFA-H gave \$15,000 to Fresh Meat Productions, a transgender and queer arts dance producer, to “support the national tour of ‘The Missing Generation,’ an evening length production by choreographer Sean Dorsey.” “[The Missing Generation](#)” tells the story of the AIDS crisis that plagued the homosexual community in the 1980s and 1990s. Another play called “[Boys Bite Back](#),” is described “as the shadow of Tr*mp’s rule falls over the LGBTQ communities across the U.S., Sean Dorsey’s dance bites back with a full-throttle dance, luscious queer partnering, highly-physical theater and storytelling that celebrates expansiveness an compulsory conformity.” Fresh Meat Productions’ mission is to promote “social justice, solidarity and the evolution of transgender arts and culture.”

CASE STUDY

Barrington Stage Company, Pittsfield – \$10,000 (FY2016)

Total Assets: \$6.6 Million | Annual Revenue: \$4.4 Million | NFA-H Grants (FY2009-FY2016): \$90,000

The Barrington Stage Company received \$10,000 from the NFA-H to support the premiere of a play “built on the theme that black lives matter,” according to one reviewer, [Charles Giuliano](#). In the play – “American Son” by Christopher Demos-Brown – a young African-American man is [detained](#) during a routine traffic stop. Meanwhile, the teen’s parents attempt to locate their son. Racism in America is a focal point throughout the play.

CASE STUDY

Asian American Women Artists Association, San Francisco – \$10,000 (FY2016)

Total Assets: \$40,236 | Annual Revenue: \$71,025 | NFA-H Grants (FY2009-FY2016): \$20,000

“I consider Osama bin Laden as one of the people that I admire,” the late Yuri Kochiyama, a Japanese-American civil rights leader once [said](#). The NFA-H granted the Asian American Women Artists Association \$10,000 to create an art exhibit inspired by Kochiyama’s life and work. *The Washington Post*’s Janell Ross described Kochiyama as “unafraid of affiliation with far-leftist and even terrorist organizations.” Her statements, ideas and actions were radical and deeply controversial.

CASE STUDY

San Francisco Mime Troupe, San Francisco – \$20,000 (FY2016)

Total Assets: \$220,302 | Annual Revenue: \$342,206 | NFA-H Grants (FY2009-FY2016): \$132,000



“A door is blown off its hinges! Into a blasted room of scarred walls and shattered windows, armed with M-16’s, America’s bravest duck and dodge for cover, finally training their deadly gun sights on... an old black man watching TV on his couch?” The NFA-H gave a \$20,000 grant to the [San Francisco Mime Troupe](#) “to support the tour of ‘Freedomland’, an original musical theater political satire exploring concepts of citizenship.” “Freedomland” tells a story of ex-Black Panther Malcolm Haywood, who is horrified when his son returns home from serving in Afghanistan to be in the crosshairs of a militarized police force. Audiences viewing the play confront the idea that it might be safer to fight overseas than to live in the police state of America.

CASE STUDY

New York Public Media (WNET), New York City – \$1.3 Million (FY2016)

Total Assets: \$245.1 Million | Annual Revenue: \$144.4 Million | NFA-H Grants (FY2009-FY2016): \$7.9 Million

The Educational History Game received \$325,000 from NFA-H for an update. Funded by the Corporation of Public Broadcasting, the National Endowment of Humanities and the U.S. Department of Education, New York Public Media (WNET) developed a video game to educate middle school and high school students about U.S. history. The game, called [Mission U.S.](#), allows players to embark on five different journeys. The game helped educators teach children American history from varying viewpoints. Players participated in the American Revolution or experienced the struggles of Native Americans in the late 19th century. WNET received a \$325,000 grant for “a conversion effort to upgrade Mission U.S. between September 2016 and August 2018.

CASE STUDY

Lux Center for the Arts, Lincoln – \$10,000 (FY2016)

Total Assets: \$935,214 | Annual Revenue: \$505,192 | NFA-H Grants (FY2009-FY2016): \$30,000

In 2016, the NEA gave a \$10,000 grant to the Lux Center for the Arts for teenage art workshops led by Kim Darling. In the summer of 2015, Darling presented her exhibit “[Lies and Sexy Dreams](#),” a subversive display meant to show that “cultural and political institutions ... confine us.” Her [other artwork](#) includes a graphic painting depicting body organs, including a phallic image.

CASE STUDY

QCC – The Center for Lesbian Gay Bisexual Trans, San Francisco – \$10,000 (FY2016)

Total Assets: \$215,513 | Annual Revenue: \$465,871 | NFA-H Grants (FY2009-FY2016): \$40,000

The NFA-H awarded \$10,000 to the Queer Cultural Center (QCC) – The Center for Lesbian Gay Bisexual Trans – to support the [National Queer Arts Festival presentations](#). The QCC is a multiracial community-building organization that fosters the artistic, economic and cultural development of the [LGBT community in San Francisco](#). The QCC stages annual National Queer Arts Festivals, which are some of the most prominent Bay Area Queer events. The QCC hosted a 10-day [Sex Worker Film and Arts Festival](#), featuring sex worker art, parties, movies and political talk.

CASE STUDY

Dallas Theater Center, Dallas – \$40,000 (FY2016)

Total Assets: \$215,513 | Annual Revenue: \$465,871 | NFA-H Grants (FY2009-FY2016): \$40,000

Dallas Theater Center received \$40,000 from the NFA-H to support the premiere of “[Deferred Action](#)” by Lee Trull and David Lozano. The play is about a “Dreamer” who came to the U.S. illegally as a child and is worried about deportation. The play’s program shows images of protests in support of the DREAMers and reads “DACA [Deferred Action for Childhood Arrivals] presents these youth the opportunity to participate, perhaps more fully, in a society to which they may already feel they belong. Most of them have been in the U.S for a long time, attended school, and built lives in the U.S.”

CASE STUDY

Collage Dance Theatre, Los Angeles – \$10,000 (FY2016)

Total Assets: \$328,157 | Annual Revenue: \$455,568 | NFA-H Grants (FY2009-FY2016): \$70,000

“WE’RE GOING TO DANCE WITH A 15-FOOT FISH ... AND YOU CAN TOO!” So says Collage Dance Theatre in Los Angeles, which received a \$10,000 grant from the NFA-H for a project called “[FishEyes](#).” In completing this project, the theatre worked with an outside contractor to construct “The Fish,” a 15-foot-long, 1,300-pound steel sculpture of a fish. The NFA-H grant also funded the theater company’s dance performances upon the sculpture, with the purpose of raising California drought awareness. The dancers, drawing “water themes as inspirations for movement,” also invite locals to dance upon the structure in support of water conservation.

CASE STUDY

Houses on the Moon Theater Company, Jackson Heights – \$10,000 (FY2016)

Total Assets: \$10,393 | Annual Revenue: \$68,764 | NFA-H Grants (FY2009-FY2016): \$20,000



Houses on the Moon Theater Company received \$10,000 for its “[gUN COUNTRY](#)” production. Premiering in New York, “gUN COUNTRY” is a repertory production comprised of two plays: “Trajectories”, which went by the working title “1000 WORDS” for its premiere, and “The Assignment.” “The play “explores the long-term impact of gun violence from both sides of the gun barrel and the struggle to forgive.”

Houses on the Moon Theater Company strives to develop plays that speak to controversial political issues. Since its founding in 2001, the theatre company has produced plays on homophobia, the aftermath of 9/11, undocumented young people in America and transgender issues.

CASE STUDY

Games for Change, Inc., New York City – \$200,000 (FY2016)

Total Assets: \$713,374 | Annual Revenue: \$1,492,985 | NFA-H Grants (FY2009-FY2016): \$520,000

“Discover how games can impact education, healthcare, research, civics, and social issues” welcomes you to the website for [Games for Change](#), an annual event which showcases new video games geared towards social change. The festival highlights and awards games such as Mission U.S. (see above) and other thought-provoking games such as “The Migrant Trail” found at <http://theundocumented.com> where you experience the danger of crossing the border illegally and what it takes to survive. Similar themes occur throughout the festival with displays of other games such as “[Syrian Journey](#)” where the player gets to “choose your own escape route as a Syrian refugee in this news game. There are many titles covering a wide range of topics.” There is a wide range of video games on display at this festival, covering a variety of different issues.

TOP 50 Non-Profits Receiving NFA-H Grants (FY2016)

Ranked by Asset Amount – Excluding Higher Education Institutions

ENTITY	NFA-H GRANT AMOUNT 2016	*ANNUAL REVENUE	*TOTAL ASSETS
THE METROPOLITAN MUSEUM OF ART	\$551,028.00	\$660,935,260.00	\$3,730,862,724.00
YALE-NEW HAVEN HOSPITAL	\$15,000.00	\$2,558,344,913.00	\$3,121,321,423.00
COLONIAL WILLIAMSBURG FOUNDATION	\$50,000.00	\$139,016,488.00	\$1,596,186,128.00
ART INSTITUTE OF CHICAGO	\$140,000.00	\$315,341,827.00	\$1,542,543,535.00
MUSEUM OF FINE ARTS, HOUSTON	\$227,300.00	\$163,490,872.00	\$1,521,009,382.00
RENSSELAER POLYTECHNIC INSTITUTE	\$39,498.00	\$531,099,741.00	\$1,486,212,888.00
CHILDREN'S MERCY HOSPITAL	\$18,000.00	\$1,057,371,303.00	\$1,291,671,043.00
NATIONAL ACADEMY OF SCIENCES	\$300,000.00	\$793,953,993.00	\$1,274,243,062.00
AMERICAN MUSEUM OF NATURAL HISTORY	\$435,000.00	\$180,335,007.00	\$1,253,291,976.00
MUSEUM OF FINE ARTS, BOSTON	\$70,000.00	\$184,872,274.00	\$1,223,036,744.00
CLEVELAND MUSEUM OF ART	\$15,000.00	\$77,240,110.00	\$1,154,212,419.00
WILDLIFE CONSERVATION SOCIETY	\$6,000.00	\$253,680,190.00	\$969,992,598.00
COOPER UNION FOR THE ADVANCEMENT OF SCIENCE A	\$149,736.00	\$58,732,381.00	\$943,665,201.00
PHILADELPHIA MUSEUM OF ART	\$75,000.00	\$105,103,599.00	\$871,523,013.00
WHITNEY MUSEUM OF AMERICAN ART	\$50,000.00	\$178,607,000.00	\$853,444,000.00
MUSEUM ASSOCIATES	\$200,000.00	\$111,605,415.00	\$724,412,082.00
NELSON GALLERY FOUNDATION	\$181,844.00	\$27,681,158.00	\$688,227,299.00
ROBERT W. WOODRUFF ARTS CENTER, INC.	\$125,000.00	\$105,256,535.00	\$685,696,072.00
SAN FRANCISCO MUSEUM OF MODERN ART	\$530,000.00	\$97,061,894.00	\$678,896,609.00
FIELD MUSEUM OF NATURAL HISTORY	\$30,000.00	\$69,770,194.00	\$628,334,683.00
NEW YORK BOTANICAL GARDEN	\$440,000.00	\$89,052,892.00	\$619,368,935.00
STERLING & FRANCINE CLARK ART INSTITUTE	\$64,847.00	\$40,792,831.00	\$602,666,786.00
BOSTON SYMPHONY ORCHESTRA, INC.	\$125,000.00	\$106,807,329.00	\$558,346,417.00
PRATT INSTITUTE	\$40,000.00	\$225,537,459.00	\$541,597,642.00
CHICAGO SYMPHONY ORCHESTRA	\$195,000.00	\$102,542,334.00	\$528,711,667.00
INDIANAPOLIS MUSEUM OF ART	\$265,000.00	\$28,270,652.00	\$519,550,707.00
JOHN F. KENNEDY CENTER FOR THE PERFORMING ART	\$3,660,000.00	\$239,136,648.00	\$469,507,784.00
KAUFFMAN CENTER FOR THE PERFORMING ARTS	\$10,000.00	\$15,734,508.00	\$448,795,869.00
METROPOLITAN OPERA ASSOCIATION, INC.	\$260,000.00	\$288,128,812.00	\$429,505,785.00
OCLC ONLINE COMPUTER LIBRARY CENTER, INC.	\$249,710.00	\$250,945,257.00	\$425,908,617.00
CARNEGIE INSTITUTE	\$372,421.00	\$57,057,514.00	\$408,633,894.00
SKIRBALL CULTURAL CENTER	\$25,000.00	\$30,717,581.00	\$403,907,682.00
HENRY FRANCIS DU PONT WINTERTHUR MUSEUM	\$145,759.00	\$25,452,367.00	\$402,717,305.00
CHILDREN'S MUSEUM OF INDIANAPOLIS	\$132,370.00	\$32,674,824.00	\$401,540,090.00
CARNEGIE HALL SOCIETY, INC.	\$110,000.00	\$46,476,715.00	\$400,839,097.00
NATIONAL PUBLIC RADIO, INC.	\$145,000.00	\$196,531,000.00	\$344,175,950.00

TOP 50 Non-Profits Receiving NFA-H Grants (FY2016)Ranked by Asset Amount – Excluding Higher Education Institutions *(continued)*

ENTITY	NFA-H GRANT AMOUNT 2016	*ANNUAL REVENUE	*TOTAL ASSETS
PIERPONT MORGAN LIBRARY	\$30,000.00	\$41,530,000.00	\$336,019,343.00
BROOKLYN INSTITUTE OF ARTS AND SCIENCES	\$261,563.00	\$52,123,740.00	\$333,844,514.00
NATIONAL TRUST FOR HISTORIC PRESERVATION IN T	\$20,000.00	\$50,135,872.00	\$330,728,418.00
SAN FRANCISCO SYMPHONY	\$110,000.00	\$65,989,847.00	\$327,799,634.00
MINNEAPOLIS SOCIETY OF FINE ARTS	\$53,397.00	\$50,518,978.00	\$327,238,690.00
LYRIC OPERA OF CHICAGO	\$70,000.00	\$90,532,766.00	\$321,775,795.00
LOS ANGELES PHILHARMONIC ASSOCIATION	\$90,000.00	\$169,522,435.00	\$307,120,190.00
ISABELLA STEWART GARDNER MUSEUM, INC.	\$469,808.00	\$30,527,345.00	\$303,528,531.00
GOVERNORS ISLAND CORPORATION	\$25,000.00	\$116,469,105.00	\$296,675,095.00
WALKER ART CENTER	\$193,000.00	\$20,724,066.00	\$294,269,370.00
MARYLAND INSTITUTE	\$90,000.00	\$111,292,036.00	\$291,655,364.00
TRUST FOR PUBLIC LAND	\$150,000.00	\$144,134,370.00	\$286,714,491.00
THE REINVESTMENT FUND, INC.	\$117,063.00	\$34,258,082.00	\$286,047,297.00
SEATTLE ART MUSEUM	\$30,000.00	\$37,411,666.00	\$281,717,348.00

SOURCE: COMPILED BY OPENTHEBOOKS.COM

***Data according to latest IRS 990.**

PART 2

HIGHER EDUCATION INSTITUTIONS GRANTS: \$44.7 MILLION

NUMBER OF HIGHER EDUCATION INSTITUTIONS:
258

TOTAL ASSETS OF ENTITIES:
\$428.3 BILLION

Key Facts about the NFA-H Grants to Higher Education Institutions

- Just 20 colleges received a total of \$23 million in NFA-H funding – accounting for slightly more than half of NFA-H grant funding into higher-education institutions (FY2016).
- However, \$21.1 million in grants flowed to 69 institutions with endowments or asset-bases greater than \$1 billion (FY2016).
- Six of the eight Ivy League schools received \$3.9 million in NFA-H grants (FY2016) – including Harvard (\$2.3 million), Yale (\$747,285), Princeton (\$25,000), Columbia (\$46,700), Cornell (\$442,112) and Dartmouth (\$114,984).
- In 2016, significant Institute of Museum and Library Services (IMLS) funding went to higher-education institutions including the Board of Regents of the University System of Georgia in Atlanta (\$4.5 million); Thomas Edison State College in Trenton, NJ (\$4.2 million); Harvard College in Cambridge (\$1.2 million); and the University of Tennessee in Knoxville (\$811,000).
- Since 2009, public universities have received NFA-H grants including the University of California with campuses in Berkeley, Davis, Los Angeles, Riverside, San Diego, Santa Cruz and Irvine (\$20.9 million grants, \$8 billion endowment); the University of Michigan in Ann Arbor (\$3.6 million grants, \$10.5 billion endowment); and the University of Texas system (\$7.98 million grants, \$24.2 billion endowment). Affiliated private-sector endowments of these schools are some of the largest in the nation.



NFA-H Grant-Making Banded by “Assets” of the Higher Education Institutions

ORGANIZATIONAL ASSET VALUES	NUMBER OF ENTITIES	TOTAL GRANTS	TOTAL ASSETS
\$1,000,000,000 +	69	\$21,121,929.00	\$388,048,826,564.00
\$500,000,000 - \$1,000,000,000	27	\$2,962,419.00	\$19,173,603,291.00
\$100,000,000 - \$500,000,000	77	\$11,310,502.00	\$18,335,613,111.00
\$50,000,000 - \$100,000,000	24	\$3,090,633.00	\$1,698,794,755.00
\$10,000,000 - \$50,000,000	38	\$3,130,907.00	\$979,220,383.00
\$5,000,000 - \$10,000,000	8	\$1,092,615.00	\$53,650,209.00
\$1,000,000 - \$5,000,000	9	\$1,382,316.00	\$22,923,412.00
UNDER \$1,000,000	6	\$579,338.00	\$3,361,759.64

SOURCE: COMPILED BY OPENTHEBOOKS.COM

CASE STUDY

Harvard College, Cambridge, MA – \$2.3 Million (FY2016)

Total Assets: \$68.1 Billion | Annual Revenue: \$6.7 Billion | NFA-H Grants (FY2009-FY2016): \$5.9 Million

Harvard received \$2.3 million collectively from all three NFA-H agencies: the NEA, NEH and IMLS (FY2016). The funding for 11 projects ranged from “Digital Giza: A New Portal to Pyramids,” “Women’s World in Qajar (Dynasty) Iran,” “What Happened to the Civil Rights Movement?” and “Animal Shaped Vessels from the Ancient World: Feasting with Gods, Heroes, and Kings.” Harvard received these grants despite controlling the nation’s largest endowment worth \$36 billion.

CASE STUDY

University of Chicago, Chicago – \$592,612 (FY2016)

Total Assets: \$12 Billion | Annual Revenue: \$3.3 Billion | NFA-H Grants (FY2009-FY2016): \$5.3 Million

The University of Chicago received \$592,612 in total grants from all three NFA-H agencies: the NEA, NEH and IMLS (FY2016). The school received funding for five verticals, including “to support a residency with jazz musician Miguel Zenon” (\$15,000), “Professional Advancement for Training Humanities Scholars” (\$349,919) and “King Lear and Shakespeare Studies” (\$77,693). The university’s endowment had a market value of \$7 billion as of October 2016.

CASE STUDY

Youngstown State University, Youngstown, OH – \$100,000 (FY2016)

Total Assets (Foundation): \$234 Million | NFA-H Grants (FY2016-FY2016): \$100,000

Youngstown State University received \$100,000 from the NEA for its “Our Town” project. Mike Crist, then the interim dean of the university’s College of Creative Arts and Communication, who is now the president of the Ohio Music Education Association, characterized the grant saying that “receiving a grant from the National Endowment from the Arts is like winning a top prize in a funding contest.” Crist added: “This project is not limited to the creation and distribution of art but will act as an exploratory arm for community, economic and cultural development.” The purpose was “to support a storytelling program, planning activity and public art commission for the Youngstown Arts District.” Funding went toward the creation of INPLACE, an organization pursuing five themes: Wayfinding, Parking, Lighting, Technology and Green Infrastructure. The community has a declining population.

CASE STUDY

New York University, New York City – \$1.6 Million (FY2016)

Total Assets: \$10.3 Billion | Annual Revenue: \$5.3 Billion | NFA-H Grants (FY2009-FY2016): \$5.9 Million

New York University, including its affiliated School of Medicine, received funding from the NEA and NEH for 13 projects in FY2016.

These projects included:

- NEA funding of \$25,000 for the “Circus Now Festival at the NYU Skirball Center for the Performing Arts.” “Circus Now” has sold out for the previous two seasons, according to the NYU website.
- Other NYU grants included: “Digitizing The City Record 1873 to 1998: Making Transparent New York City Government Infrastructure and Political Economy” (\$260,000); “Unbound Movements: Documenting U.S. Social Reform in the 20th Century” (\$230,000); “Amerasia: A Renaissance Discovery” (\$290,000); “Conservation Training and Education: The Future of Humanities Stewardship” (\$150,000); and “A History of Modern Afghanistan II” (\$235,000).
- The NYU School of Medicine received funding “to support Bellevue Literary Press in the publication and promotion of books of literary fiction and nonfiction” (\$35,000) and “publication and promotion of the ‘Bellevue Literary Review’ – a journal of fiction, nonfiction and poetry related to health and medicine.” (\$10,000)

CASE STUDY

South Dakota State University, Brookings, SD – \$11,987 (FY2016)

NFA-H Grants (FY2016-FY2016): \$192,588

South Dakota State University received \$11,987 from the NEA for the preservation of [Historic Hobo Day](#) in Brookings, S.D. During Hobo Day, the school’s homecoming celebration, students dressed as “hobos” march, ride floats and drive the “Bummobile” in a parade through the campus and downtown Brookings. A Jackrabbits football game and other unique traditions also take place. The federal funding supported the digitalization of community-held Hobo Day artifacts.

CASE STUDY

University of Southern California, Los Angeles – \$880,000 (FY2016)

Total Assets: \$9.6 Billion | Annual Revenue: \$4.6 Billion | NFA-H Grants (FY2009-FY2016): \$4.8 Million

The University of Southern California received \$880,000 from the NEH and \$350,000 of that grant funded a video game. “Walden – The Game” is described as “a [first-person simulation](#) of the American philosopher Henry David Thoreau during his experiment in self-reliant living at Walden Pond.” A \$100,000 grant funded another project, “Chrono Cards,” which is described as a “prototype development of two complementary card games and an educational website to engage middle school students in learning about the roots of the American Revolution.”

CASE STUDY

Rochester Institute of Technology, Rochester, NY – \$100,000 Grant (FY2016)

Total Assets: \$1.7 Billion | Annual Revenues: \$683 Million | NFA-H Grants (FY2009-FY2016): \$3.9 Million

The Rochester Institute of Technology received \$100,000 to create a digital game “[Lost and Found](#): Promoting Religious Literacies through Gaming.” Described as “a digital game set in 12th century Egypt that teaches students about medieval religious legal codes,” the project was designed to enhance religious understanding.

CASE STUDY

Kennesaw State University, Kennesaw, GA – \$20,000 (FY2016)

NFA-H Grants (FY2009-FY2016): \$92,000

Kennesaw State University used taxpayer dollars to fund the creation of “Fake Grass,” which resemble hanging strings of light. The school received \$20,000 to create a visual art project called “Ipomoea,” which consists of “interactive theater” sets. Audiences are invited to walk through and draw inspiration from an “urban garden meant to evoke grass in an inverted field.”

“This is what we call grass,” said one of the designers, [referring](#) to the hanging strings.

NPR interviewed the creators who described these strings “like the tentacles of some incandescent jellyfish or something.” Xbox Kinect motion sensors hidden behind the strings set off recorded sounds of birds when people wave their hands.

Michigan Technological University, Houghton, MI — \$20,000 FY2016

NFA-H Grants (FY2009-FY2016): \$285,882

Michigan Technological University received \$20,000 for a project called “Listening to Parks.” This project records ambient sounds of public parks with the hope of inspiring composers to produce orchestral pieces. The recordings took place in Keweenaw National Historic Park, Isle Royale National Park and the Apostle Islands National Lakeshore. The project is part of the National Park Service’s “Imagine Your Parks” initiative.

TOP 50 Higher Education Institutions Receiving NFA-H Grants (FY2016)

Ranked by Grant Amount

ENTITY	NFA-H GRANT AMOUNT 2016	TOTAL ASSETS
BOARD OF REGENTS OF THE UNIVERSITY SYSTEM OF GEORGIA*	\$4,499,572.00	\$295,368,764.00
PRESIDENT AND FELLOWS OF HARVARD COLLEGE	\$2,308,287.00	\$68,112,313,000.00
NEW YORK UNIVERSITY	\$1,570,000.00	\$10,269,220,274.00
UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL*	\$1,229,414.00	\$352,449,433.00
UNIVERSITY OF MICHIGAN, ANN ARBOR	\$1,194,116.00	\$10,500,000,000.00
UNIVERSITY OF WASHINGTON*	\$1,068,645.00	\$2,615,616.00
UNIVERSITY OF TEXAS, AUSTIN*	\$1,010,584.00	\$53,727,722.00
UNIVERSITY OF CALIFORNIA, BERKELEY*	\$1,010,000.00	\$1,862,939,437.00
UNIVERSITY OF NEBRASKA*	\$977,317.00	\$2,257,031,423.00
UNIVERSITY OF SOUTHERN CALIFORNIA	\$880,000.00	\$9,594,824,056.00
UNIVERSITY OF TENNESSEE*	\$851,622.00	\$66,854,519.00
UNIVERSITY OF ILLINOIS*	\$849,676.00	\$1,960,546,844.00
UNIVERSITY OF CALIFORNIA, IRVINE*	\$817,647.00	\$346,634,953.00
INDIANA UNIVERSITY*	\$809,839.00	\$2,596,501,499.00
YALE UNIVERSITY	\$747,285.00	\$32,031,841,267.00
UNIVERSITY OF CALIFORNIA, SANTA BARBARA*	\$727,749.00	\$5,566,924.00
NORTHEASTERN UNIVERSITY	\$665,467.00	\$2,652,261,000.00

TOP 50 Higher Education Institutions Receiving NFA-H Grants (FY2016)

Ranked by Grant Amount *(continued)*

ENTITY	NFA-H GRANT AMOUNT 2016	TOTAL ASSETS
DUKE UNIVERSITY	\$639,997.00	\$13,105,945,107.00
UNIVERSITY OF DELAWARE	\$611,000.00	\$3,366,023,740.00
UNIVERSITY OF CHICAGO	\$592,612.00	\$10,388,536,242.00
UNIVERSITY OF CALIFORNIA, LOS ANGELES	\$591,803.00	\$3,530,000,000.00
GEORGE MASON UNIVERSITY	\$571,597.00	\$370,598,258.00
UNIVERSITY OF WISCONSIN SYSTEM*	\$526,503.00	\$3,100,909,316.00
UTAH STATE UNIVERSITY	\$481,997.00	\$325,300,000.00
UNIVERSITY OF CALIFORNIA, SANTA CRUZ	\$458,886.00	\$165,500,000.00
CORNELL UNIVERSITY, INC.	\$442,112.00	\$12,498,894,139.00
UNIVERSITY OF PITTSBURGH	\$432,602.00	\$6,224,887,959.00
SAN JOSE STATE UNIVERSITY RESEARCH FOUNDATION	\$421,321.00	\$42,825,591.00
LOYOLA MARYMOUNT UNIVERSITY	\$414,014.00	\$1,233,086,576.00
UNIVERSITY OF OREGON*	\$398,293.00	\$946,957,309.00
WESLEYAN UNIVERSITY	\$375,000.00	\$1,215,640,000.00
ARIZONA STATE UNIVERSITY	\$349,516.00	\$612,600,000.00
CARNEGIE MELLON UNIVERSITY	\$325,000.00	\$2,849,099,580.00
ST. MARY'S UNIVERSITY OF SAN ANTONIO	\$325,000.00	\$329,201,904.00
BARD COLLEGE	\$323,564.00	\$573,564,196.00
PEPPERDINE UNIVERSITY	\$300,000.00	\$1,528,278,869.00
BRYN MAWR COLLEGE	\$300,000.00	\$1,110,094,722.00
RESEARCH FOUNDATION OF STATE UNIVERSITY OF NEW YORK	\$293,694.00	\$711,530,152.00
RUTGERS UNIVERSITY, NEW BRUNSWICK	\$286,204.00	\$121,844,500.00
MICHIGAN TECHNOLOGICAL UNIVERSITY	\$279,882.00	\$96,200,000.00
NEW SCHOOL	\$269,980.00	\$1,021,664,325.00
CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS*	\$261,000.00	\$25,510,543.00
UNIVERSITY OF MASSACHUSETTS, AMHERST*	\$260,000.00	\$162,444.00
AMERICAN UNIVERSITY OF BEIRUT	\$259,996.00	\$1,236,810,623.00
VANDERBILT UNIVERSITY	\$225,000.00	\$7,990,839,279.00
SUNY RESEARCH FOUNDATION, UNIVERSITY AT BUFFA	\$220,338.00	\$619,296.00
WEST VIRGINIA UNIVERSITY RESEARCH CORPORATION	\$219,832.00	\$94,140,071.00
DAVIDSON COLLEGE	\$217,825.00	\$1,023,588,549.00
JACKSON STATE UNIVERSITY*	\$216,585.00	\$48,629,569.00
UNIVERSITY OF ROCHESTER	\$207,866.00	\$4,954,770,249.00

SOURCE: COMPILED BY OPENTHEBOOKS.COM

Blue Highlight = Endowment Value of State School

PART 3

GOVERNMENT ENTITIES *and* INDIAN TRIBES (GOVERNMENT-LABELED)

STATE & LOCAL GOVERNMENT GRANTS:

\$157.3 MILLION

INDIAN TRIBES (GOVERNMENT-LABELED) GRANTS:

\$4.8 MILLION

Key Facts about the NFA-H Grants to Government and Government-Labeled “Indian Tribes”

- The two largest NFA-H grants in 2016 flowed to government institutions: California State Library (\$15.3 million) and the Texas State Library and Archives Commission (\$10.95 million).
- Of all NFA-H grant recipients, state governments reaped eight of the top 10 largest grants.
- Most state-government grants funded libraries; historical archive efforts to preserve national treasures, culture or significant collections; Library Services and Technology (LSTA) grants; and Innovative Approaches to Literacy (IAL) programs.
- Every state library organization receives a LSTA grant under NFA-H funding, totaling \$130 million in FY2016. Some projects include lending libraries, shared databases, helping replace flooded book collections and similar state-specific projects.
- Half of IAL, under NFA-H, funds school libraries while the other half flows to nonprofit organizations to purchase books and literacy training for teachers, according to the American Library Magazine.

CASE STUDY

Illinois Secretary of State – \$5.5 Million

The NFA-H granted the Illinois Secretary of State \$5,513,648 for two different projects. The first portion (\$5,488,648) went toward an LSTA to fund various library, knowledge access, training programs and other such activities as noted by the NEA. The other portion (\$25,000) went toward “Sparks! Ignition.” “These small grants encourage libraries and archives to test and evaluate specific innovations in the ways they operate and the services they provide,” according to the NFA-H.

CASE STUDY

Florida Department of State – \$9.1 Million

The Florida Department of State received NFA-H grants totaling \$9,125,417 for three separate projects:

1. An LSTA totaling \$8,259,897 to fund library services, technology initiatives, training programs and other features.
2. A grant of \$810,520 funded partnership agreement activities to make the “arts available in more communities than it could through direct grants.”
3. A \$55,000 grant helped fund the Florida Folk life program, described as “... the folk life, folklore, and folk arts of the state.”

CASE STUDY

Pennsylvania Department of Education – \$5.5 Million

The Pennsylvania Department of Education received a NFA-H grant of \$5.5 million under the description of an LSTA, which strives to enhance library and information services through several means, including the dissemination of knowledge, enhancing electronic access, providing training and development along with many other methods.

CASE STUDY

Washington Secretary of State – \$3.6 Million

The Washington Secretary of State received a NFA-H grant for \$3,262,304 for an LSTA, which promotes improvements in libraries through professional development, technological advancement, expanding services and many other avenues.

TOP 50 Governments Receiving NFA-H Grants (FY2016)

Ranked by Federal Grant Amount

RECIPIENT	CITY	STATE	FEDERAL FUNDING AMOUNT	NON-FEDERAL FUNDING AMOUNT
CALIFORNIA STATE LIBRARY	SACRAMENTO	CA	\$15,317,151.00	\$5,207,831.00
TEXAS STATE LIBRARY AND ARCHIVES COMMISSION	AUSTIN	TX	\$10,951,336.00	\$3,723,454.00
FLORIDA DEPARTMENT OF STATE	TALLAHASSEE	FL	\$8,259,897.00	\$2,808,364.00
ILLINOIS SECRETARY OF STATE	SPRINGFIELD	IL	\$5,513,648.00	\$1,895,466.00
PENNSYLVANIA DEPARTMENT OF EDUCATION	HARRISBURG	PA	\$5,467,151.00	\$1,858,831.00
STATE LIBRARY OF OHIO	COLUMBUS	OH	\$5,047,527.00	\$1,707,659.00
DEPARTMENT OF EDUCATION MICHIGAN	LANSING	MI	\$4,390,280.00	\$1,492,695.00
COMMONWEALTH OF VIRGINIA	RICHMOND	VA	\$3,671,769.00	\$1,248,401.00
WASHINGTON SECRETARY OF STATE	OLYMPIA	WA	\$3,262,304.00	\$1,109,183.00
ARIZONA STATE LIBRARY, ARCHIVES AND PUBLIC RE	PHOENIX	AZ	\$3,233,171.00	\$1,099,278.00
MASSACHUSETTS BOARD OF LIBRARY COMMISSIONERS	BOSTON	MA	\$3,220,591.00	\$1,095,000.00
INDIANA STATE LIBRARY	INDIANAPOLIS	IN	\$3,155,251.00	\$1,072,785.00
TENNESSEE STATE LIBRARY AND ARCHIVES	NASHVILLE	TN	\$3,148,004.00	\$1,070,321.00
MISSOURI OFFICE OF THE SECRETARY OF STATE	JEFFERSON CITY	MO	\$2,954,825.00	\$1,004,640.00

TOP 50 Governments Receiving NFA-H Grants (FY2016)

Ranked by Federal Grant Amount *(continued)*

RECIPIENT	CITY	STATE	FEDERAL FUNDING AMOUNT	NON-FEDERAL FUNDING AMOUNT
MARYLAND DEPARTMENT OF EDUCATION	BALTIMORE	MD	\$2,863,959.00	\$973,746.00
MINNESOTA DEPARTMENT OF EDUCATION	ROSEVILLE	MN	\$2,732,686.00	\$929,113.00
COLORADO BOARD OF EDUCATION	DENVER	CO	\$2,720,339.00	\$924,915.00
WISCONSIN DEPARTMENT OF PUBLIC INSTRUCTION	MADISON	WI	\$2,670,703.00	\$908,039.00
SOUTH CAROLINA STATE LIBRARY	COLUMBIA	SC	\$2,510,782.00	\$853,665.00
ALABAMA PUBLIC LIBRARY SERVICE	MONTGOMERY	AL	\$2,496,884.00	\$848,940.00
KENTUCKY ARTS, EDUCATION & HUMANITIES CABINET	FRANKFORT	KY	\$2,334,644.00	\$793,778.00
EXECUTIVE OFFICE OF THE STATE OF OREGON	SALEM	OR	\$2,186,528.00	\$743,419.00
CONNECTICUT STATE LIBRARY	HARTFORD	CT	\$2,022,715.00	\$687,723.00
LOUISIANA DEPT OF CULTURE, RECREATION AND TOU	BATON ROUGE	LA	\$1,907,797.00	\$648,650.00
IOWA DEPARTMENT OF EDUCATION	DES MOINES	IA	\$1,848,098.00	\$628,353.00
UTAH STATE LIBRARY	SALT LAKE CITY	UT	\$1,800,243.00	\$612,082.00
MISSISSIPPI LIBRARY COMMISSION	JACKSON	MS	\$1,798,902.00	\$611,626.00
ARKANSAS STATE LIBRARY	LITTLE ROCK	AR	\$1,793,619.00	\$609,830.00
STATE LIBRARY OF KANSAS	TOPEKA	KS	\$1,768,730.00	\$601,368.00
DEPARTMENT OF EDUCATION OF PUERTO RICO	SAN JUAN	PUERTO RICO	\$1,564,119.00	\$531,800.00
MAINE STATE LIBRARY	AUGUSTA	ME	\$1,452,066.00	\$400,202.00
STATE OF NEBRASKA	LINCOLN	NE	\$1,389,029.00	\$472,269.00
WEST VIRGINIA LIBRARY COMMISSION	CHARLESTON	WV	\$1,358,725.00	\$461,966.00
IDAHO COMMISSION FOR LIBRARIES	BOISE	ID	\$1,298,817.00	\$441,597.00
SOUTH DAKOTA DEPARTMENT OF EDUCATION	PIERRE	SD	\$1,241,001.00	\$340,340.00
HAWAII OFFICE OF THE STATE LIBRARIAN	HONOLULU	HI	\$1,215,308.00	\$413,204.00
CALIFORNIA ARTS COUNCIL	SACRAMENTO	CA	\$1,136,100.00	\$1,130,100.00
RHODE ISLAND DEPARTMENT OF ADMINISTRATION	PROVIDENCE	RI	\$1,074,974.00	\$365,491.00
MONTANA STATE LIBRARY	HELENA	MT	\$1,066,243.00	\$362,522.00
DELAWARE DEPARTMENT OF STATE	DOVER	DE	\$1,033,707.00	\$351,460.00
TEXAS COMMISSION ON THE ARTS	AUSTIN	TX	\$970,100.00	\$964,100.00
STATE OF ALASKA DEPARTMENT OF EDUCATION AND E	JUNEAU	AK	\$956,117.00	\$325,079.00
COMMONWEALTH OF PENNSYLVANIA COUNCIL ON THE A	HARRISBURG	PA	\$953,270.00	\$949,300.00
GOVERNMENT OF DISTRICT OF COLUMBIA	WASHINGTON	D.C.	\$931,362.00	\$316,663.00
VERMONT DEPARTMENT OF LIBRARIES	MONTPELIER	VT	\$914,092.00	\$310,791.00
WYOMING DEPT. OF ADMINISTRATION & INFORMATION	CHEYENNE	WY	\$899,159.00	\$305,714.00
ILLINOIS ARTS COUNCIL	CHICAGO	IL	\$865,900.00	\$865,900.00
WISCONSIN ARTS BOARD, DEPARTMENT OF TOURISM	MADISON	WI	\$817,600.00	\$811,600.00
FLORIDA DEPARTMENT OF STATE/DIVISION OF CULTU	TALLAHASSEE	FL	\$810,520.00	\$804,520.00
TENNESSEE ARTS COMMISSION	NASHVILLE	TN	\$799,900.00	\$793,900.00

SOURCE: COMPILED BY OPENTHEBOOKS.COM

TOP 50 Indian Tribes (Government Labeled) Receiving NFA-H Grants (FY2016) Ranked by Federal Grant Amount

RECIPIENT	CITY	STATE	FEDERAL FUNDING AMOUNT	NON-FEDERAL FUNDING AMOUNT
HULA PRESERVATION SOCIETY	KANEOHE	HI	\$199,895.00	\$104,885.00
MAKAH INDIAN TRIBE OF THE MAKAH INDIAN RESERV	NEAH BAY	WA	\$197,553.00	\$26,443.00
PAPAHANA KUAOLA	KANEOHE	HI	\$196,844.00	\$19,823.00
KARUK TRIBE	HAPPY CAMP	CA	\$163,000.00	\$43,818.00
LITTLE TRAVERSE BAY BANDS OF ODAWA INDIANS	HARBOR SPRINGS	MI	\$159,963.00	\$-
BEAR RIVER BAND OF ROHNERVILLE RANCHERIA	LOLETA	CA	\$157,222.00	\$79,063.00
MENOMINEE INDIAN TRIBE OF WISCONSIN	KESHENA	WI	\$157,000.00	\$-
FORT BELKNAP COMMUNITY COUNCIL	HARLEM	MO	\$156,830.00	\$-
FORT PECK ASSINIBOINE AND SIOUX TRIBES	POPLAR	MO	\$156,527.00	\$-
HUNA TOTEM CORPORATION	JUNEAU	AK	\$156,375.00	\$12,640.00
QUAPAW TRIBE OF OKLAHOMA	QUAPAW	OK	\$154,761.00	\$134,624.00
COYOTE VALLEY TRIBAL COUNCIL	REDWOOD VALLEY	CA	\$149,670.00	\$109,445.00
RED LAKE BAND OF CHIPPEWA INDIANS	REDLAKE	MN	\$144,100.00	\$-
LAC COURTE OREILLES BAND OF LAKE SUPERIOR CHI	HAYWARD	WI	\$137,247.00	\$-
HOH INDIAN TRIBE	FORKS	WA	\$135,538.00	\$18,988.00
HAWAII MAOLI	KAPOLEI	HI	\$130,900.00	\$1,350.00
MESCALERO APACHE TRIBE	MESCALERO	NM	\$120,366.00	\$67,600.00
SEALASKA CORPORATION	JUNEAU	AK	\$116,000.00	\$153,067.00
ORGANIZED VILLAGE OF KASAAN	KETCHIKAN	AK	\$68,000.00	\$69,659.00
SELDOVIA VILLAGE TRIBE	SELDOVIA	AK	\$57,000.00	\$14,096.00
TOHONO O'ODHAM NATION	SELLS	AZ	\$56,490.00	\$10,098.00
TONKAWA TRIBE	TONKAWA	OK	\$56,400.00	\$-
ARCTIC SLOPE REGIONAL CORPORATION	BARROW	AK	\$56,000.00	\$-
ONEIDA INDIAN NATION	ONEIDA	NY	\$55,971.00	\$-
CONFEDERATED TRIBES OF THE UMATILLA INDIAN RE	PENDLETON	OR	\$54,191.00	\$22,554.00
WHITE MOUNTAIN APACHE TRIBE	WHITERIVER	AZ	\$51,377.00	\$13,309.00
ROSEBUD ECONOMIC DEVELOPMENT CORPORATION	MISSION	SD	\$50,000.00	\$52,547.00
SAGINAW CHIPPEWA INDIAN TRIBE	MOUNT PLEASANT	MI	\$49,350.00	\$49,465.00
CITIZEN POTAWATOMI NATION	SHAWNEE	OK	\$46,121.00	\$35,899.00
EASTERN SHAWNEE TRIBE OF OKLAHOMA	WYANDOTTE	OK	\$32,659.00	\$-
BAD RIVER BAND OF LAKE SUPERIOR TRIBE OF CHIP	ODANAH	WI	\$22,000.00	\$19,185.00
KODIAK AREA NATIVE ASSOCIATION	KODIAK	AK	\$18,000.00	\$-
ABSENTEE SHAWNEE TRIBE OF OKLAHOMA	SHAWNEE	OK	\$7,000.00	\$-
AK-CHIN INDIAN COMMUNITY	MARICOPA	AZ	\$7,000.00	\$-
ALABAMA-COUSHATTA TRIBE OF TEXAS	LIVINGSTON	TX	\$7,000.00	\$-
ALEUT COMMUNITY OF ST. PAUL ISLAND TRIBAL GOVSAINT PAUL ISLAND	AK	AK	\$7,000.00	\$-

TOP 50 Indian Tribes (Government Labeled) Receiving NFA-H Grants (FY2016) Ranked by Federal Grant Amount *(continued)*

RECIPIENT	CITY	STATE	FEDERAL FUNDING AMOUNT	NON-FEDERAL FUNDING AMOUNT
ALEUTIAN PRIBILOF ISLANDS ASSOCIATION, INC.	ANCHORAGE	AK	\$7,000.00	\$-
ANVIK VILLAGE	ANVIK	AK	\$7,000.00	\$-
AROOSTOOK MICMAC COUNCIL	BIG PINE	CA	\$7,000.00	\$-
BAY MILLS INDIAN COMMUNITY	BRIMLEY	MI	\$7,000.00	\$-
BIG PINE PAIUTE TRIBE	BIG PINE	CA	\$7,000.00	\$-
BIG SANDY RANCHERIA OF WESTERN MONO INDIANS O	AUBERRY	CA	\$7,000.00	\$-
BIG VALLEY OF POMO INDIANS OF THE BIG VALLEY	LAKEPORT	CA	\$7,000.00	\$-
BISHOP INDIAN TRIBAL COUNCIL	BISHOP	CA	\$7,000.00	\$-
BLACKFEET TRIBE OF THE BLACKFEET INDIAN RESER	BROWNING	MO	\$7,000.00	\$-
BLUE LAKE RANCHERIA	BLUE LAKE	CA	\$7,000.00	\$-
BUENA VISTA RANCHERIA OF THE ME-WUK INDIANS,	SACRAMENTO	CA	\$7,000.00	\$-
CABAZON BAND OF MISSION INDIANS	INDIO	CA	\$7,000.00	\$-
CADDO TRIBE OF OKLAHOMA	BINGER	OK	\$7,000.00	\$-
CAMPO BAND OF MISSION INDIANS	CAMPO	CA	\$7,000.00	\$-

SOURCE: COMPILED BY OPENTHEBOOKS.COM

PART 4

SALARY AND BONUS STUDY OF NATIONAL FOUNDATION *on the* ARTS AND HUMANITIES (NFA-H)

Today, the NFA-H average employee salary is \$96,500 (FY2016). Total taxpayer cost – adding an estimated 31 percent in benefits – increases the average cost to \$126,415 per employee. There are 35 individual job classifications at NFA-H. Two of the top three most highly compensated employees are auditors: Ronald K. Stith (\$179,700) and Laura M. Davis (\$177,822).

Most federal government employee salaries went unchanged during the federal wage freeze period (FY2011-FY2014). NFA-H salary data on salaries and bonuses shows total payroll of \$40.52 million (FY2010) and \$41.8 million (FY2016).

Key Facts about the NFA-H Employees and Bonuses

- The NFA-H paid out 432 salaries at an average of \$96,500 per employee. Exactly 200 of those salaries exceed \$100,000 (FY2016).
- The highest salary was earned by NEA Deputy Chairman for Budget and Management Winona H. Varnon (\$185,100).
- NFA-H paid bonuses to 41 NFA-H employees (FY2016) for \$74,114 – the largest belonging to Michael D. Jerger, the COO for the Institute of Museum and Library Services for \$11,412.95.
- Ranked on cash compensation (salary plus bonus), the NEA paid 174 employees combined salaries of \$17.14 million; the NEH paid 174 employees a total of \$16.93 million; and the IMLS paid 84 employees 7.74 million.
- The top five jobs – ranked by total cash compensation at NFA-H – are as follows: Miscellaneous Administration and Program (\$14.93 million) General Education and Training (\$6.36 million), Grants Management (\$3.61 million), Information Technology Management (\$2.72 million), and Human Resources Management (\$2.01 million).



50 Highly-Compensated Employees

Ranked by Total Cash Compensation Amount *(continued)*

TOTAL COMP.	NAME	DIVISION	TITLE
\$185,100.00	VARNON WINONA H	NEA	MISC. ADMINISTRATION AND PROGRAM
\$179,700.00	STITH RONALD K	NEA	AUDITING
\$177,822.00	DAVIS LAURA M	NEH	AUDITING
\$172,455.00	IYENGAR SUNIL	NEA	MISC. ADMINISTRATION AND PROGRAM
\$170,400.00	ADAMS WILLIAM D	NEH	MISC. ADMINISTRATION AND PROGRAM
\$170,400.00	BOBLEY BRETT	NEH	PROGRAM MANAGEMENT
\$170,400.00	CHU ROSE JANE	NEA	MISC. ADMINISTRATION AND PROGRAM
\$170,400.00	MATTHEW KATHRYN KAHRS	IMLS	MISC. ADMINISTRATION AND PROGRAM
\$170,400.00	MCDONALD MICHAEL P	NEH	GENERAL ATTORNEY
\$170,400.00	THOMAS JEFFREY D	NEH	MISC. ADMINISTRATION AND PROGRAM
\$170,400.00	WOLFSON ADAM	NEH	GENERAL EDUCATION AND TRAINING
\$169,837.00	SANDERS CAROLYN J	NEA	PROGRAM MANAGEMENT
\$169,383.95	JERGER MICHAEL D	IMLS	MISC. ADMINISTRATION AND PROGRAM
\$168,800.00	MARX MAURA JOAN	IMLS	MISC. ADMINISTRATION AND PROGRAM
\$166,542.60	MAYNES BARRY	NEH	MISC. ADMINISTRATION AND PROGRAM
\$165,727.00	AIKIN ELIZABETH J	NEH	GENERAL EDUCATION AND TRAINING
\$165,000.00	GRIFFIN MICHAEL J	NEA	MISC. ADMINISTRATION AND PROGRAM
\$162,734.00	WEISS NANCY E	IMLS	GENERAL ATTORNEY
\$162,432.00	BEYER MEGAN	NEA	MISC. ADMINISTRATION AND PROGRAM
\$162,058.16	BURWELL STEPHANIE YVETTE	IMLS	INFORMATION TECHNOLOGY MANAGEMENT
\$160,453.02	JACOBS NICKI ANN	NEA	GENERAL BUSINESS AND INDUSTRY
\$160,453.02	SONNTAG DOUGLAS C	NEA	MISC. ADMINISTRATION AND PROGRAM
\$160,300.00	CHERRY WILSONIA E	NEH	GENERAL EDUCATION AND TRAINING
\$160,300.00	KENNELLY MARY ESTELLE	IMLS	MISC. ADMINISTRATION AND PROGRAM
\$160,300.00	LURIE DANIEL B	NEA	MISC. ADMINISTRATION AND PROGRAM
\$160,300.00	MYERS LARRY R	NEH	MISC. ADMINISTRATION AND PROGRAM
\$160,300.00	PLYMPTON MARGARET F	NEH	MISC. ADMINISTRATION AND PROGRAM
\$160,300.00	SARMIENTO JESSAMYN D	NEA	PUBLIC AFFAIRS
\$160,300.00	SMITH JOSEPH W	NEA	INFORMATION TECHNOLOGY MANAGEMENT
\$159,558.16	TROWBRIDGE CALVIN	IMLS	GENERAL ATTORNEY
\$158,700.00	GANGOPADHYAY SURAVI	IMLS	MISC. ADMINISTRATION AND PROGRAM
\$158,695.48	WASHINGTON MONTRESSA LAVON	IMLS	ALID
\$157,971.00	CANEVALI RALPH C	NEH	GENERAL EDUCATION AND TRAINING
\$157,971.00	DAUM KATHY N	NEA	SUPPORT SERVICES ADMINISTRATION

50 Highly-Compensated Employees

Ranked by Total Cash Compensation Amount *(continued)*

TOTAL COMP.	NAME	DIVISION	TITLE
\$157,971.00	MCCORD CRAIG MARTIN	NEA	HUMAN RESOURCES MANAGEMENT
\$157,971.00	MILLER JILLIAN L	NEA	MISC. ADMINISTRATION AND PROGRAM
\$157,971.00	MITCHELL ANTHONY H	NEH	HUMAN RESOURCES MANAGEMENT
\$157,971.00	RICE WILLIAM C	NEH	GENERAL EDUCATION AND TRAINING
\$157,971.00	SOTELO JOHN LINDSAY	NEA	BUDGET ANALYSIS
\$157,971.00	WALTON CAROL W	NEA	MISC. ADMINISTRATION AND PROGRAM
\$156,337.17	O BRIEN WILLIAM EARL	NEA	MISC. ADMINISTRATION AND PROGRAM
\$155,978.00	GARDNER NADINA Y	NEH	GENERAL EDUCATION AND TRAINING
\$154,284.00	CALDERA EVAGREN O	NEH	GENERAL EDUCATION AND TRAINING
\$154,209.00	MITTELMAN KAREN S	NEH	GENERAL EDUCATION AND TRAINING
\$153,702.00	CATIGNANI CHRIS A	IMLS	FINANCIAL ADMINISTRATION AND PROGRAM
\$153,702.00	DALE ROBIN LYNNE	IMLS	MISC. ADMINISTRATION AND PROGRAM
\$153,702.00	DOSS SEAN	NEH	ACCOUNTING
\$153,702.00	PELTZ TANYA E	NEH	INFORMATION TECHNOLOGY MANAGEMENT
\$153,015.00	CHAPIN COURTNEY M	NEH	MISC. ADMINISTRATION AND PROGRAM
\$149,432.00	AIKEN TIMOTHY B	NEH	MISC. ADMINISTRATION AND PROGRAM

SOURCE: COMPILED BY OPENTHEBOOKS.COM

APPENDIX

Top 500 Non-Profits and Higher Education Institutions Receiving NFA-H Grants (FY2016) Ranked by Grant Amount

*This data includes public higher education institutions with closely affiliated foundations (IRS-recognized 501(c)(3) organizations), private higher education institutions and traditional nonprofits. Our auditors note that gifts from a charitable affiliate could replace NFA-H funding into a government entity.

Yellow Highlight = Organizations with assets greater than \$1 Billion.

ENTITY	NFA-H GRANT AMOUNT 2016	TOTAL REVENUE	TOTAL COMPENSATION	TOTAL ASSETS
BOARD OF REGENTS OF THE UNIVERSITY SYSTEM OF GEORGIA*	\$4,499,572.00	\$20,173,832.00	\$-	\$295,368,764.00
ARTS MIDWEST	\$4,142,300.00	\$5,579,464.00	\$1,530,041.00	\$5,955,254.00
JOHN F. KENNEDY CENTER FOR THE PERFORMING ART	\$3,660,000.00	\$239,136,648.00	\$95,316,039.00	\$469,507,784.00
MID ATLANTIC ARTS FOUNDATION, INC.	\$2,447,420.00	\$3,684,312.00	\$1,410,771.00	\$4,787,227.00
PRESIDENT AND FELLOWS OF HARVARD COLLEGE	\$2,308,287.00	\$6,740,015,230.00	\$2,051,839,119.00	\$68,112,313,000.00
CALIFORNIA HUMANITIES	\$2,244,870.00	\$2,389,324.00	\$1,051,990.00	\$1,214,684.00
HUMANITIES TEXAS	\$1,917,890.00	\$2,680,067.00	\$1,088,507.00	\$5,948,658.00
NEW YORK COUNCIL FOR THE HUMANITIES	\$1,682,830.00	\$1,777,154.00	\$701,307.00	\$1,069,844.00
AMERICANS FOR THE ARTS	\$1,659,000.00	\$7,390,614.00	\$6,548,628.00	\$133,747,193.00
WESTERN STATES ARTS FEDERATION	\$1,649,000.00	\$3,843,848.00	\$1,563,588.00	\$2,186,571.00
NEW YORK UNIVERSITY	\$1,570,000.00	\$5,328,246,960.00	\$2,888,201,400.00	\$10,269,220,274.00
FLORIDA HUMANITIES COUNCIL	\$1,473,968.00	\$2,193,717.00	\$898,218.00	\$1,593,423.00
SOUTH ARTS INC.	\$1,445,000.00	\$2,321,067.00	\$788,057.00	\$978,425.00
WNET	\$1,315,000.00	\$144,358,605.00	\$47,434,812.00	\$245,087,402.00
UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL*	\$1,229,414.00	\$28,422,887.00	\$-	\$352,449,433.00
GEORGIA HUMANITIES COUNCIL	\$1,216,560.00	\$1,333,371.00	\$483,986.00	\$1,360,395.00
ADLER PLANETARIUM	\$1,214,780.00	\$17,101,262.00	\$9,095,573.00	\$63,674,861.00
OHIO HUMANITIES COUNCIL	\$1,192,370.00	\$1,074,942.00	\$494,171.00	\$988,862.00
PENNSYLVANIA HUMANITIES COUNCIL	\$1,190,350.00	\$1,423,556.00	\$529,856.00	\$1,049,290.00
ILLINOIS HUMANITIES COUNCIL	\$1,161,120.00	\$2,395,106.00	\$1,062,081.00	\$1,520,948.00
UNIVERSITY OF WASHINGTON*	\$1,068,645.00	\$52,755,981.00	\$-	\$2,615,616.00
MICHIGAN HUMANITIES COUNCIL	\$1,029,270.00	\$2,976,957.00	\$489,437.00	\$2,422,452.00
NEW YORK HISTORICAL SOCIETY	\$1,026,941.00	\$45,121,812.00	\$13,657,253.00	\$159,988,860.00
UNIVERSITY OF TEXAS, AUSTIN*	\$1,010,584.00	\$20,297,364.00	\$212,657.00	\$53,727,722.00
UNIVERSITY OF CALIFORNIA, BERKELEY*	\$1,010,000.00	\$260,818,026.00	\$-	\$1,862,939,437.00
UNIVERSITY OF NEBRASKA*	\$977,317.00	\$342,626,128.00	\$14,508,278.00	\$2,257,031,423.00
NEW JERSEY COUNCIL FOR THE HUMANITIES	\$939,220.00	\$961,776.00	\$328,864.00	\$1,407,211.00
OREGON HUMANITIES	\$918,286.00	\$1,676,871.00	\$642,247.00	\$1,555,637.00
NORTH CAROLINA HUMANITIES COUNCIL	\$906,940.00	\$1,008,479.00	\$325,028.00	\$1,427,842.00
UNIVERSITY OF SOUTHERN CALIFORNIA	\$880,000.00	\$4,623,485,966.00	\$2,188,886,884.00	\$9,594,824,056.00

Top 500 Non-Profits and Higher Education Institutions Receiving NFA-H Grants (FY2016) Ranked by Grant Amount *(continued)*

ENTITY	NFA-H GRANT AMOUNT 2016	TOTAL REVENUE	TOTAL COMPENSATION	TOTAL ASSETS
MINNESOTA HUMANITIES CENTER	\$866,640.00	\$1,408,948.00	\$1,842,346.00	\$7,485,401.00
UNIVERSITY OF TENNESSEE*	\$851,622.00	\$7,848,446.00	\$1,391,241.00	\$66,854,519.00
UNIVERSITY OF ILLINOIS*	\$849,676.00	\$278,005,519.00	\$19,869,875.00	\$1,960,546,844.00
MAINE HUMANITIES COUNCIL	\$845,618.00	\$1,453,390.00	\$627,002.00	\$3,530,883.00
NEW HAMPSHIRE HUMANITIES	\$843,096.00	\$1,475,240.00	\$680,249.00	\$3,388,846.00
MID-AMERICA ARTS ALLIANCE	\$833,333.00	\$3,674,892.00	\$1,543,293.00	\$5,083,633.00
INDIANA HUMANITIES	\$832,150.00	\$1,060,163.00	\$525,883.00	\$1,283,962.00
HUMANITIES TENNESSEE	\$831,680.00	\$1,062,675.00	\$488,481.00	\$301,822.00
UNIVERSITY OF CALIFORNIA, IRVINE*	\$817,647.00	\$66,997,848.00	\$-	\$346,634,953.00
WRITER'S CENTER	\$816,000.00	\$1,164,079.00	\$367,064.00	\$757,441.00
INDIANA UNIVERSITY*	\$809,839.00	\$222,731,805.00	\$20,108,433.00	\$2,596,501,499.00
WISCONSIN HUMANITIES COUNCIL	\$797,270.00	\$810,608.00	\$-	\$290,378.00
MARYLAND HUMANITIES COUNCIL, INC.	\$795,940.00	\$1,832,240.00	\$627,075.00	\$902,053.00
UNIVERSITY OF KANSAS CENTER FOR RESEARCH, INC	\$779,631.00	\$162,751,230.00	\$78,259,372.00	\$114,038,841.00
ARIZONA HUMANITIES	\$763,660.00	\$871,382.00	\$352,079.00	\$384,575.00
YALE UNIVERSITY	\$747,285.00	\$4,477,633,568.00	\$1,954,127,182.00	\$32,031,841,267.00
ALABAMA HUMANITIES FOUNDATION	\$741,620.00	\$1,229,214.00	\$416,978.00	\$885,873.00
UNIVERSITY OF CALIFORNIA, SANTA BARBARA*	\$727,749.00	\$582,955.00	\$-	\$5,566,924.00
KENTUCKY HUMANITIES COUNCIL, INC	\$725,770.00	\$1,092,534.00	\$401,528.00	\$3,056,004.00
COLORADO HUMANITIES	\$721,830.00	\$1,361,719.00	\$572,659.00	\$625,628.00
HUMANITIES COUNCIL SC	\$717,660.00	\$868,546.00	\$285,266.00	\$716,902.00
CONNECTICUT HUMANITIES COUNCIL	\$715,250.00	\$2,861,485.00	\$2,861,485.00	\$2,179,135.00
ARKANSAS HUMANITIES COUNCIL	\$714,070.00	\$955,064.00	\$355,051.00	\$465,917.00
HUMANITIES IOWA	\$698,320.00	\$671,947.00	\$261,122.00	\$1,150,176.00
ALASKA HUMANITIES FORUM	\$696,810.00	\$3,287,464.00	\$901,561.00	\$1,701,848.00
OKLAHOMA HUMANITIES COUNCIL	\$692,560.00	\$897,777.00	\$436,146.00	\$1,692,767.00
MISSISSIPPI HUMANITIES COUNCIL	\$691,380.00	\$693,670.00	\$366,423.00	\$689,356.00
HAWAI'I COUNCIL FOR THE HUMANITIES	\$670,370.00	\$789,599.00	\$401,076.00	\$200,487.00
KANSAS HUMANITIES COUNCIL	\$666,500.00	\$872,057.00	\$316,596.00	\$1,089,173.00
NORTHEASTERN UNIVERSITY	\$665,467.00	\$1,287,557,389.00	\$512,283,288.00	\$2,652,261,000.00
UTAH HUMANITIES COUNCIL	\$657,180.00	\$943,011.00	\$614,180.00	\$2,008,361.00
WEST VIRGINIA HUMANITIES COUNCIL	\$644,730.00	\$1,256,410.00	\$623,394.00	\$2,009,112.00
HUMANITIES NEBRASKA	\$643,840.00	\$1,549,845.00	\$520,240.00	\$840,618.00
DUKE UNIVERSITY	\$639,997.00	\$3,060,702,524.00	\$1,376,707,745.00	\$13,105,945,107.00
NEVADA HUMANITIES	\$624,270.00	\$991,713.00	\$-	\$658,055.00
OHIO HISTORICAL SOCIETY	\$615,297.00	\$21,805,127.00	\$11,130,041.00	\$3,846,156.00

Top 500 Non-Profits and Higher Education Institutions Receiving NFA-H Grants (FY2016) Ranked by Grant Amount *(continued)*

ENTITY	NFA-H GRANT AMOUNT 2016	TOTAL REVENUE	TOTAL COMPENSATION	TOTAL ASSETS
UNIVERSITY OF DELAWARE	\$611,000.00	\$1,147,829,295.00	\$553,737,436.00	\$3,366,023,740.00
STORYCORPS, INC.	\$609,999.00	\$9,400,260.00	\$6,217,490.00	\$6,690,778.00
SOUTH DAKOTA HUMANITIES COUNCIL	\$608,570.00	\$758,369.00	\$266,855.00	\$2,355,797.00
RHODE ISLAND COUNCIL FOR THE HUMANITIES	\$605,030.00	\$869,321.00	\$404,590.00	\$387,869.00
IDAHO HUMANITIES COUNCIL	\$604,110.00	\$937,898.00	\$328,436.00	\$2,008,478.00
NORTH DAKOTA HUMANITIES COUNCIL	\$601,170.00	\$689,260.00	\$228,475.00	\$449,292.00
MINNESOTA HISTORICAL SOCIETY	\$600,000.00	\$84,301,951.00	\$26,424,799.00	\$196,123,866.00
VERMONT HUMANITIES COUNCIL	\$597,260.00	\$1,394,455.00	\$650,211.00	\$2,120,300.00
UNIVERSITY OF CHICAGO	\$592,612.00	\$3,273,281,179.00	\$1,714,863,923.00	\$10,388,536,242.00
GEORGE MASON UNIVERSITY	\$571,597.00	\$63,499,627.00	\$923,999.00	\$370,598,258.00
THE METROPOLITAN MUSEUM OF ART	\$551,028.00	\$660,935,260.00	\$201,412,767.00	\$3,730,862,724.00
ALEXANDRIA ARCHIVE INSTITUTE	\$549,032.00	\$171,725.00	\$113,572.00	\$86,308.00
STUDIO MUSEUM IN HARLEM	\$540,000.00	\$9,611,899.00	\$3,171,982.00	\$16,991,716.00
UNIVERSITY OF WISCONSIN SYSTEM*	\$536,503.00	\$377,146,989.00	\$16,980,109.00	\$3,100,909,316.00
SAN FRANCISCO MUSEUM OF MODERN ART	\$530,000.00	\$97,061,894.00	\$19,943,423.00	\$678,896,609.00
VIDEO VERACITY, INC	\$500,000.00	\$227,372.22	\$-	\$10,669.00
ISABELLA STEWART GARDNER MUSEUM, INC.	\$469,808.00	\$30,527,345.00	\$8,407,224.00	\$303,528,531.00
NEW YORK FOUNDATION FOR THE ARTS	\$460,000.00	\$7,325,396.00	\$1,742,401.00	\$5,503,351.00
CATTICUS CORPORATION	\$460,000.00	\$1,236,484.00	\$25,983.00	\$683,505.00
BAY AREA VIDEO COALITION	\$450,000.00	\$4,757,775.00	\$2,061,958.00	\$1,152,090.00
CORNELL UNIVERSITY, INC.	\$442,112.00	\$4,368,738,915.00	\$2,137,135,595.00	\$12,498,894,139.00
NEW YORK BOTANICAL GARDEN	\$440,000.00	\$89,052,892.00	\$41,667,913.00	\$619,368,935.00
AMERICAN MUSEUM OF NATURAL HISTORY	\$435,000.00	\$180,335,007.00	\$102,813,118.00	\$1,253,291,976.00
CORPORATION OF THE FINE ARTS MUSEUMS	\$435,000.00	\$40,525,012.00	\$19,712,759.00	\$19,600,932.00
UNIVERSITY OF PITTSBURGH	\$432,602.00	\$2,338,710,549.00	\$1,144,217,960.00	\$6,224,887,959.00
CENTER FOR ASIAN AMERICAN MEDIA (CAAM)	\$425,000.00	\$3,893,055.00	\$824,388.00	\$2,647,722.00
SAN JOSE STATE UNIVERSITY RESEARCH FOUNDATION	\$421,321.00	\$65,126,123.00	\$39,235,752.00	\$42,825,591.00
LOYOLA MARYMOUNT UNIVERSITY	\$414,014.00	\$448,228,395.00	\$207,284,173.00	\$1,233,086,576.00
CUNY RESEARCH FOUNDATION, GRADUATE SCHOOL	\$412,987.00	\$2,505,870.00	\$484,961.00	\$6,371,598.00
BUFFALO PHILHARMONIC ORCHESTRA SOCIETY, INC.	\$412,500.00	\$12,002,590.00	\$7,459,319.00	\$6,763,963.00
AMERICAN ARCHITECTURAL FOUNDATION	\$400,000.00	\$2,474,966.00	\$913,930.00	\$3,642,425.00
UNIVERSITY OF OREGON*	\$398,293.00	\$107,248,521.00	\$4,271,999.00	\$946,957,309.00
WESLEYAN UNIVERSITY	\$375,000.00	\$280,261,000.00	\$107,728,455.00	\$1,215,640,000.00
JAPANESE GARDEN SOCIETY OF OREGON	\$375,000.00	\$12,030,174.00	\$2,680,633.00	\$22,792,255.00
CARNEGIE INSTITUTE	\$372,421.00	\$57,057,514.00	\$25,291,261.00	\$408,633,894.00
GUAM HUMANITIES COUNCIL	\$365,750.00	\$478,062.00	\$239,800.00	\$103,421.00

Top 500 Non-Profits and Higher Education Institutions Receiving NFA-H Grants (FY2016) Ranked by Grant Amount *(continued)*

ENTITY	NFA-H GRANT AMOUNT 2016	TOTAL REVENUE	TOTAL COMPENSATION	TOTAL ASSETS
HISTORIC HUDSON VALLEY	\$363,223.00	\$9,653,579.00	\$4,939,359.00	\$75,655,013.00
SOLOMON R. GUGGENHEIM FOUNDATION	\$355,000.00	\$77,901,649.00	\$34,016,762.00	\$175,525,125.00
PORTLAND ART MUSEUM	\$350,000.00	\$16,026,230.00	\$7,787,485.00	\$124,035,554.00
AMERIKA SAMOA HUMANITIES COUNCIL	\$339,190.00	\$531,108.00	\$192,986.00	\$100,627.00
MODERN LANGUAGE ASSOCIATION OF AMERICA	\$330,000.00	\$18,055,922.00	\$9,975,366.00	\$25,329,098.00
MASSACHUSETTS HISTORICAL SOCIETY	\$327,600.00	\$3,774,450.00	\$3,767,964.00	\$90,172,496.00
CARNEGIE MELLON UNIVERSITY	\$325,000.00	\$1,272,756,554.00	\$666,972,833.00	\$2,849,099,580.00
ST. MARY'S UNIVERSITY OF SAN ANTONIO	\$325,000.00	\$134,495,922.00	\$61,723,429.00	\$329,201,904.00
BARD COLLEGE	\$323,564.00	\$226,974,710.00	\$102,383,493.00	\$573,564,196.00
NATIONAL COUNCIL FOR THE TRADITIONAL ARTS	\$314,000.00	\$1,702,234.00	\$354,296.00	\$572,696.00
PEPPERDINE UNIVERSITY	\$300,000.00	\$443,586,368.00	\$171,826,147.00	\$1,528,278,869.00
NATIONAL ACADEMY OF SCIENCES	\$300,000.00	\$793,953,993.00	\$123,292,259.00	\$1,274,243,062.00
BRYN MAWR COLLEGE	\$300,000.00	\$200,462,605.00	\$65,467,035.00	\$1,110,094,722.00
NORTHEAST DOCUMENT CONSERVATION CENTER	\$300,000.00	\$3,603,737.00	\$2,565,639.00	\$3,830,036.00
RADIO DIARIES	\$300,000.00	\$107,788.00	\$202,476.00	\$124,911.00
ASSOCIATION OF RESEARCH LIBRARIES	\$299,518.00	\$9,208,357.00	\$3,858,921.00	\$8,815,478.00
CHICAGO ZOOLOGICAL SOCIETY	\$299,513.00	\$72,670,138.00	\$37,822,983.00	\$218,582,000.00
RESEARCH FOUNDATION OF STATE UNIVERSITY OF NEW YORK	\$293,694.00	\$1,170,975,444.00	\$597,878,895.00	\$711,530,152.00
CHICAGO HUMANITIES FESTIVAL	\$293,333.00	\$2,781,442.00	\$1,636,013.00	\$9,107,522.00
CONCORD ANTIQUARIAN SOCIETY	\$293,205.00	\$2,891,311.00	\$1,082,731.00	\$9,575,124.00
RUTGERS UNIVERSITY, NEW BRUNSWICK	\$286,204.00	\$126,535,079.00	\$15,447,498.00	\$121,844,500.00
PUBLIC RADIO INTERNATIONAL, INC.	\$280,000.00	\$18,682,593.00	\$3,620,847.00	\$11,828,033.00
COLORADO MUSEUM OF NATURAL HISTORY	\$278,481.00	\$45,319,512.00	\$19,016,722.00	\$29,015,575.00
ASSOCIATION FOR THE PRESERVATION OF VIRGINIA	\$275,000.00	\$5,378,851.00	\$2,233,320.00	\$26,763,386.00
MIDWEST ART CONSERVATION CENTER	\$275,000.00	\$1,126,355.00	\$738,204.00	\$877,677.00
NEW SCHOOL	\$269,980.00	\$507,816,560.00	\$211,615,076.00	\$1,021,664,325.00
INDIANAPOLIS MUSEUM OF ART	\$265,000.00	\$28,270,652.00	\$11,971,311.00	\$519,550,707.00
BROOKLYN INSTITUTE OF ARTS AND SCIENCES	\$261,563.00	\$52,123,740.00	\$26,751,474.00	\$333,844,514.00
CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS*	\$261,000.00	\$19,978,632.00	\$7,774,819.00	\$25,510,543.00
METROPOLITAN OPERA ASSOCIATION, INC.	\$260,000.00	\$288,128,812.00	\$246,303,089.00	\$429,505,785.00
UNIVERSITY OF MASSACHUSETTS, AMHERST*	\$260,000.00	\$2,404,633.00	\$2,004,793.00	\$162,444.00
AMERICAN UNIVERSITY OF BEIRUT	\$259,996.00	\$508,416,918.00	\$269,744,255.00	\$1,236,810,623.00
AUTRY MUSEUM OF THE AMERICAN WEST	\$250,000.00	\$15,274,149.00	\$8,867,552.00	\$168,563,040.00
MUSEUM OF NEW MEXICO FOUNDATION	\$249,858.00	\$7,586,720.00	\$1,072,404.00	\$27,908,787.00
OCLC ONLINE COMPUTER LIBRARY CENTER, INC.	\$249,710.00	\$250,945,257.00	\$120,963,202.00	\$425,908,617.00

Top 500 Non-Profits and Higher Education Institutions Receiving NFA-H Grants (FY2016) Ranked by Grant Amount *(continued)*

ENTITY	NFA-H GRANT AMOUNT 2016	TOTAL REVENUE	TOTAL COMPENSATION	TOTAL ASSETS
DESERT BOTANICAL GARDEN	\$247,336.00	\$13,226,130.00	\$7,461,270.00	\$26,642,393.00
AMERICAN INSTITUTE OF INDIAN STUDIES	\$245,175.00	\$6,853,713.00	\$739,148.00	\$11,749,685.00
GREATER PITTSBURGH ARTS COUNCIL	\$235,000.00	\$3,046,009.00	\$634,714.00	\$2,816,114.00
MAKAH CULTURAL AND RESEARCH CENTER	\$232,000.00	\$937,557.00	\$574,298.00	\$1,234,284.00
CALIFA	\$231,595.00	\$8,097,935.00	\$-	\$5,509,618.00
MUSEUM OF FINE ARTS, HOUSTON	\$227,300.00	\$163,490,872.00	\$31,613,298.00	\$1,521,009,382.00
VANDERBILT UNIVERSITY	\$225,000.00	\$4,028,979,910.00	\$2,272,262,938.00	\$7,990,839,279.00
LOWER EAST SIDE TENEMENT MUSEUM	\$225,000.00	\$11,431,436.00	\$5,117,524.00	\$27,623,609.00
FSG, INC.	\$224,965.00	\$23,843,851.00	\$14,839,381.00	\$11,070,027.00
BUFFALO BILL MEMORIAL ASSOCIATION	\$220,000.00	\$12,361,666.00	\$5,883,912.00	\$171,889,067.00
WEST VIRGINIA UNIVERSITY RESEARCH CORPORATION	\$219,832.00	\$126,192,752.00	\$20,148,635.00	\$94,140,071.00
DAVIDSON COLLEGE	\$217,825.00	\$183,849,267.00	\$61,030,173.00	\$1,023,588,549.00
JACKSON STATE UNIVERSITY*	\$216,585.00	\$5,913,625.00	\$110,433.00	\$48,629,569.00
RHIZOME COMMUNICATIONS, INC.	\$209,970.00	\$448,025.00	\$253,592.00	\$67,315.00
UNIVERSITY OF ROCHESTER	\$207,866.00	\$2,867,248,856.00	\$1,676,283,529.00	\$4,954,770,249.00
CHICAGO METRO HISTORY EDUCATION CENTER	\$207,405.00	\$501,114.00	\$238,287.00	\$679,287.00
EDUCOPIA INSTITUTE	\$205,726.00	\$486,182.00	\$271,510.00	\$319,896.00
BUCKNELL UNIVERSITY	\$200,000.00	\$256,785,507.00	\$124,735,526.00	\$1,154,472,235.00
MUSEUM ASSOCIATES	\$200,000.00	\$111,605,415.00	\$32,304,907.00	\$724,412,082.00
SUNDANCE INSTITUTE	\$200,000.00	\$37,675,994.00	\$14,491,290.00	\$42,073,377.00
WEXNER CENTER FOUNDATION	\$200,000.00	\$4,175,617.00	\$329,722.00	\$8,321,664.00
TRUSTEES OF PRINCETON UNIVERSITY	\$200,000.00	\$5,847,801.00	\$-	\$8,149,343.00
OPERATION OPPORTUNITY FOUNDATION	\$200,000.00	\$1,196,755.00	\$485,427.00	\$1,847,787.00
GAMES FOR CHANGE, INC.	\$200,000.00	\$1,492,985.00	\$426,320.00	\$713,374.00
ENDANGERED LANGUAGE FUND, INC.	\$200,000.00	\$136,809.00	\$-	\$192,630.00
HULA PRESERVATION SOCIETY	\$199,895.00	\$261,411.00	\$-	\$316,309.00
ASSOCIATION OF AMERICAN COLLEGES AND UNIVERSI	\$199,851.00	\$14,607,410.00	\$5,577,630.00	\$13,365,421.00
MAINE HISTORICAL SOCIETY	\$199,275.00	\$1,880,748.00	\$1,007,852.00	\$15,278,117.00
UNIVERSITY OF SOUTH CAROLINA, COLUMBIA*	\$199,140.00	\$5,862,801.00	\$260,726.00	\$79,576,730.00
MIAMI UNIVERSITY, OXFORD*	\$197,814.00	\$22,304,510.00	\$-	\$500,082,698.00
PAPAHANA KUAOLA	\$196,844.00	\$1,019,520.00	\$599,939.00	\$729,198.00
THEATRE FOR A NEW AUDIENCE	\$196,826.00	\$18,438,288.00	\$4,128,166.00	\$21,022,701.00
CHICAGO SYMPHONY ORCHESTRA	\$195,000.00	\$102,542,334.00	\$47,445,920.00	\$528,711,667.00
QUEENS MUSEUM OF ART	\$195,000.00	\$17,385,837.00	\$3,048,342.00	\$44,298,166.00
SAN JOSE MUSEUM OF ART ASSOCIATION	\$195,000.00	\$4,190,544.00	\$2,388,613.00	\$14,808,859.00
CENTER FOR CIVIC EDUCATION	\$194,702.00	\$1,129,368.00	\$1,211,393.00	\$2,329,834.00

Top 500 Non-Profits and Higher Education Institutions Receiving NFA-H Grants (FY2016) Ranked by Grant Amount *(continued)*

ENTITY	NFA-H GRANT AMOUNT 2016	TOTAL REVENUE	TOTAL COMPENSATION	TOTAL ASSETS
GEORGE EASTMAN MUSEUM	\$193,079.00	\$8,512,704.00	\$5,045,140.00	\$48,882,457.00
WALKER ART CENTER	\$193,000.00	\$20,724,066.00	\$8,217,329.00	\$294,269,370.00
CHICAGO ARCHITECTURE FOUNDATION	\$190,800.00	\$13,748,694.00	\$4,052,963.00	\$5,761,579.00
CHAMBER MUSIC AMERICA, INC.	\$190,000.00	\$2,467,854.00	\$874,001.00	\$14,698,665.00
ARMORY CENTER FOR THE ARTS	\$190,000.00	\$2,380,625.00	\$1,988,658.00	\$6,076,902.00
BARNUM MUSEUM FOUNDATION, INC.	\$190,000.00	\$528,071.00	\$113,810.00	\$455,556.00
HISTORICAL SOCIETY OF SEATTLE AND KING COUNTY	\$189,977.00	\$4,433,257.00	\$2,639,373.00	\$73,140,886.00
AMERICAN FOLK ART MUSEUM	\$188,934.00	\$3,226,565.00	\$1,780,292.00	\$9,498,673.00
EXPLORATORIUM	\$188,555.00	\$62,277,879.00	\$32,714,516.00	\$235,774,674.00
CROW CANYON ARCHAEOLOGICAL CENTER	\$187,349.00	\$5,641,044.00	\$3,053,069.00	\$23,425,397.00
YERBA BUENA CENTER FOR THE ARTS	\$185,000.00	\$14,987,670.00	\$7,860,952.00	\$19,339,765.00
NELSON GALLERY FOUNDATION	\$181,844.00	\$27,681,158.00	\$14,783,924.00	\$688,227,299.00
INSTITUTE OF CONTEMPORARY ART	\$180,000.00	\$18,739,062.00	\$5,707,522.00	\$88,143,534.00
AMON CARTER MUSEUM OF WESTERN ART	\$180,000.00	\$11,292,241.00	\$7,308,598.00	\$42,268,710.00
LONG ISLAND CHILDREN'S MUSEUM	\$180,000.00	\$3,822,423.00	\$2,433,789.00	\$3,419,506.00
POCUMTUCK VALLEY MEMORIAL ASSOCIATION	\$179,431.00	\$466,903.00	\$199,796.00	\$2,955,722.00
OLD DOMINION UNIVERSITY RESEARCH FOUNDATION	\$175,813.00	\$51,209,660.00	\$27,991,012.00	\$37,929,012.00
FAIRFIELD UNIVERSITY	\$175,323.00	\$282,265,235.00	\$106,199,507.00	\$702,865,090.00
NATIONAL CONSTITUTION CENTER	\$175,000.00	\$22,443,988.00	\$7,042,251.00	\$154,365,303.00
NEW ORLEANS MUSEUM OF ART	\$175,000.00	\$11,613,004.00	\$3,981,018.00	\$61,330,299.00
WORLD MUSIC PRODUCTIONS	\$175,000.00	\$225,689.00	\$87,457.00	\$164,867.00
LEAHY CENTER FOR LAKE CHAMPLAIN INC.	\$173,559.00	\$3,275,755.00	\$1,544,657.00	\$15,042,137.00
PRIMARY SOURCE	\$172,270.00	\$996,699.00	\$1,031,711.00	\$686,430.00
ELEUTHERIAN MILLS-HAGLEY FOUNDATION, INC.	\$172,200.00	\$10,145,683.00	\$5,367,186.00	\$165,512,302.00
COUNCIL OF AMERICAN OVERSEAS RESEARCH CENTERS	\$172,200.00	\$4,903,179.00	\$799,367.00	\$2,921,490.00
JOHN MICHAEL KOHLER ARTS CENTER INC	\$170,000.00	\$7,855,317.00	\$2,984,383.00	\$60,651,808.00
AMERICAN DOCUMENTARY, INC.	\$170,000.00	\$5,724,593.00	\$1,317,096.00	\$4,364,241.00
INTERFAITH CENTER OF NEW YORK	\$169,169.00	\$797,008.00	\$456,484.00	\$744,256.00
MORAVIAN COLLEGE	\$167,668.00	\$71,393,956.00	\$29,992,582.00	\$221,594,667.00
PHILHARMONIC-SYMPHONY SOCIETY OF NEW YORK, IN	\$165,000.00	\$104,373,156.00	\$493,553.00	\$254,173,644.00
AMERICAN COUNCIL OF LEARNED SOCIETIES	\$165,000.00	\$28,448,927.00	\$3,489,684.00	\$165,207,375.00
PENNSYLVANIA ACADEMY OF THE FINE ARTS	\$165,000.00	\$18,386,019.00	\$7,638,356.00	\$107,761,128.00
MIAMI CHILDREN'S MUSEUM	\$165,000.00	\$6,716,063.00	\$3,382,452.00	\$17,341,848.00
GEORGE WASHINGTON UNIVERSITY	\$163,614.00	\$1,472,435,669.00	\$644,408,814.00	\$3,782,212,197.00
MACALESTER COLLEGE	\$163,427.00	\$166,078,460.00	\$60,123,999.00	\$1,038,453,296.00
ROCK AND ROLL HALL OF FAME AND MUSEUM, INC.	\$161,029.00	\$19,942,582.00	\$8,648,422.00	\$92,224,882.00

Top 500 Non-Profits and Higher Education Institutions Receiving NFA-H Grants (FY2016) Ranked by Grant Amount *(continued)*

ENTITY	NFA-H GRANT AMOUNT 2016	TOTAL REVENUE	TOTAL COMPENSATION	TOTAL ASSETS
WOMEN MAKE MOVIES, INC.	\$160,000.00	\$7,352,494.00	\$670,979.00	\$1,939,346.00
MUSEUM OF NORTHERN ARIZONA	\$159,967.00	\$3,648,717.00	\$1,631,084.00	\$17,257,658.00
NORMAN B. LEVENTHAL MAP CENTER, INC.	\$159,779.00	\$725,404.00	\$820,120.00	\$472,287.00
CULTURAL HERITAGE IMAGING	\$159,299.00	\$216,297.00	\$110,301.00	\$32,700.00
HOLOCAUST MEMORIAL FOUNDATION OF ILLINOIS	\$155,661.00	\$7,826,312.00	\$2,526,304.00	\$64,175,993.00
GEORGIA HISTORICAL SOCIETY	\$154,921.00	\$2,656,040.00	\$1,287,726.00	\$15,191,405.00
SITE SANTA FE	\$154,600.00	\$2,979,662.00	\$1,310,250.00	\$10,556,534.00
JOHNS HOPKINS UNIVERSITY	\$154,500.00	\$5,569,004,000.00	\$2,845,507,000.00	\$8,879,455,000.00
NORTHWESTERN UNIVERSITY	\$154,114.00	\$2,895,842,638.00	\$1,096,969,922.00	\$12,773,854,117.00
FORDHAM UNIVERSITY	\$151,887.00	\$773,942,466.00	\$332,079,628.00	\$1,877,208,238.00
TRUST FOR PUBLIC LAND	\$150,000.00	\$144,134,370.00	\$34,896,956.00	\$286,714,491.00
A.T. STILL UNIVERSITY OF HEALTH SCIENCES	\$150,000.00	\$124,951,256.00	\$72,576,845.00	\$274,898,431.00
JAZZ AT LINCOLN CENTER, INC.	\$150,000.00	\$79,892,519.00	\$16,058,022.00	\$234,463,397.00
CHICAGO HORTICULTURAL SOCIETY	\$150,000.00	\$51,973,972.00	\$20,770,359.00	\$212,984,483.00
GEORGIA O'KEEFFE MUSEUM	\$150,000.00	\$58,901,752.00	\$4,052,702.00	\$114,637,404.00
NATIONAL AQUARIUM, INC.	\$150,000.00	\$52,007,376.00	\$18,153,017.00	\$112,472,928.00
INTREPID MUSEUM FOUNDATION, INC	\$150,000.00	\$33,263,307.00	\$16,487,794.00	\$90,191,993.00
CHILDREN'S MUSEUM	\$150,000.00	\$10,000,405.00	\$3,188,565.00	\$63,149,709.00
BROOKLYN BOTANIC GARDEN CORPORATION	\$150,000.00	\$16,751,215.00	\$13,247,855.00	\$62,850,664.00
ADIRONDACK HISTORICAL ASSOCIATION	\$150,000.00	\$1,680,885.00	\$2,574,661.00	\$59,282,948.00
FORD'S THEATRE SOCIETY	\$150,000.00	\$10,811,928.00	\$6,784,825.00	\$51,622,451.00
NANTUCKET HISTORICAL ASSOCIATION	\$150,000.00	\$8,600,274.00	\$1,912,511.00	\$34,497,147.00
SCIENCE MUSEUM OF VIRGINIA FOUNDATION INCORPO	\$150,000.00	\$7,674,611.00	\$777,910.00	\$26,548,956.00
B & O RAILROAD MUSEUM	\$150,000.00	\$1,758,362.00	\$886,564.00	\$24,915,278.00
CHILDREN'S MUSEUM OF PITTSBURGH	\$150,000.00	\$6,070,030.00	\$3,204,266.00	\$24,411,341.00
RAMAPO COLLEGE OF NEW JERSEY*	\$150,000.00	\$4,487,647.00	\$-	\$24,371,500.00
ANTIQUARIAN AND LANDMARKS SOCIETY INC.	\$150,000.00	\$3,107,402.00	\$672,364.00	\$15,687,889.00
MUSEUM OF THE NEW SOUTH, INC.	\$150,000.00	\$2,693,762.00	\$1,140,773.00	\$14,839,053.00
COUNCIL OF GRADUATE SCHOOLS	\$150,000.00	\$4,485,117.00	\$3,386,923.00	\$12,157,294.00
JEWISH MUSEUM OF MARYLAND	\$150,000.00	\$1,494,914.00	\$718,201.00	\$11,310,196.00
DALLAS COUNTY HISTORICAL FOUNDATION	\$150,000.00	\$6,992,368.00	\$3,194,178.00	\$9,020,433.00
SCIENCENTER	\$150,000.00	\$3,734,087.00	\$1,175,522.00	\$7,544,934.00
SAN DIEGO AIR & SPACE MUSEUM	\$150,000.00	\$4,375,104.00	\$2,233,217.00	\$6,020,471.00
SCI-PORT DISCOVERY CENTER	\$150,000.00	\$2,879,404.00	\$1,930,237.00	\$5,089,402.00
HISTORIC ANNAPOLIS, INC.	\$150,000.00	\$1,925,405.00	\$998,792.00	\$5,068,184.00

Top 500 Non-Profits and Higher Education Institutions Receiving NFA-H Grants (FY2016) Ranked by Grant Amount *(continued)*

ENTITY	NFA-H GRANT AMOUNT 2016	TOTAL REVENUE	TOTAL COMPENSATION	TOTAL ASSETS
NEBRASKA ART ASSOCIATION	\$150,000.00	\$414,228.00	\$-	\$1,272,263.00
ART 21, INC.	\$150,000.00	\$1,498,754.00	\$652,062.00	\$509,390.00
MARGARET WOODBURY STRONG MUSEUM	\$149,994.00	\$11,017,076.00	\$6,706,840.00	\$152,851,588.00
SAN JOSE CHILDREN'S DISCOVERY MUSEUM	\$149,928.00	\$6,722,915.00	\$3,328,760.00	\$24,394,888.00
OREGON MUSEUM OF SCIENCE AND INDUSTRY	\$149,820.00	\$20,675,233.00	\$9,223,815.00	\$50,718,634.00
COOPER UNION FOR THE ADVANCEMENT OF SCIENCE A	\$149,736.00	\$58,732,381.00	\$34,454,176.00	\$943,665,201.00
AMERICAN MUSEUM OF THE MOVING IMAGE	\$149,585.00	\$6,543,758.00	\$3,940,584.00	\$8,388,241.00
ERIE ART MUSEUM	\$149,583.00	\$953,169.00	\$543,488.00	\$10,527,624.00
SAN DIEGO MUSEUM OF MAN	\$149,534.00	\$5,206,107.00	\$1,953,295.00	\$8,834,009.00
NORTH CAROLINA MUSEUM OF ART FOUNDATION	\$149,500.00	\$31,633,586.00	\$4,960,807.00	\$63,588,480.00
PRESERVATION SOCIETY OF NEWPORT COUNTY	\$149,422.00	\$22,185,496.00	\$9,973,956.00	\$49,797,781.00
PLIMOTH PLANTATION	\$149,245.00	\$7,463,420.00	\$4,449,135.00	\$20,759,724.00
DUBUQUE COUNTY HISTORICAL SOCIETY	\$148,795.00	\$3,767,222.00	\$2,189,996.00	\$48,049,599.00
MISSOURI BOTANICAL GARDEN	\$148,672.00	\$40,621,832.00	\$23,296,008.00	\$216,038,008.00
ATLANTA BOTANICAL GARDEN	\$148,456.00	\$21,636,302.00	\$5,251,595.00	\$129,850,549.00
SAN DIEGO SOCIETY OF NATURAL HISTORY	\$148,239.00	\$34,108,185.00	\$5,876,608.00	\$53,835,801.00
NASHVILLE ZOO	\$148,050.00	\$22,386,320.00	\$5,954,945.00	\$49,443,678.00
ANN ARBOR HANDS-ON MUSEUM	\$147,757.00	\$2,544,496.00	\$1,325,415.00	\$5,766,287.00
SHEPHERD UNIVERSITY	\$147,543.00	\$9,741,608.00	\$2,370,762.00	\$23,628,016.00
FRIENDS OF PERALTA HACIENDA HISTORICAL PARK	\$147,469.00	\$284,402.00	\$101,615.00	\$78,554.00
FORT TICONDEROGA ASSOCIATION, INC.	\$147,006.00	\$2,865,708.00	\$1,017,392.00	\$33,052,368.00
CREATIVE DISCOVERY MUSEUM	\$146,943.00	\$3,042,708.00	\$1,828,724.00	\$8,502,311.00
GREAT BASIN COLLEGE	\$145,862.00	\$547,634.00	\$-	\$7,548,094.00
HENRY FRANCIS DU PONT WINTERTHUR MUSEUM	\$145,759.00	\$25,452,367.00	\$14,848,310.00	\$402,717,305.00
NATIONAL PUBLIC RADIO, INC.	\$145,000.00	\$196,531,000.00	\$120,863,961.00	\$344,175,950.00
MORGAN STATE UNIVERSITY	\$144,640.00	\$6,602,539.00	\$-	\$33,338,565.00
OLD DARTMOUTH HISTORICAL SOCIETY	\$144,500.00	\$5,278,039.00	\$1,290,754.00	\$28,703,241.00
REYNOLDA HOUSE	\$143,530.00	\$6,022,447.00	\$2,257,627.00	\$46,644,240.00
BLACK ARCHIVES, HISTORY AND RESEARCH FOUNDATI	\$142,894.00	\$3,198,156.00	\$140,115.00	\$9,705,488.00
UNIVERSITY OF HOUSTON	\$141,678.00	\$14,398,134.00	\$557,631.00	\$121,656,106.00
CHILDREN'S MUSEUM OF TACOMA	\$141,012.00	\$1,580,246.00	\$758,469.00	\$3,274,026.00
PACIFIC SCIENCE CENTER FOUNDATION	\$140,634.00	\$19,781,703.00	\$10,677,382.00	\$51,154,829.00
SAN DIEGO STATE UNIVERSITY RESEARCH FOUNDATI	\$140,161.00	\$157,686,867.00	\$88,676,502.00	\$155,367,832.00
ART INSTITUTE OF CHICAGO	\$140,000.00	\$315,341,827.00	\$104,927,088.00	\$1,542,543,535.00
OPERA AMERICA	\$140,000.00	\$4,720,116.00	\$1,986,270.00	\$18,509,400.00

Top 500 Non-Profits and Higher Education Institutions Receiving NFA-H Grants (FY2016) Ranked by Grant Amount *(continued)*

ENTITY	NFA-H GRANT AMOUNT 2016	TOTAL REVENUE	TOTAL COMPENSATION	TOTAL ASSETS
SHREVEPORT REGIONAL ARTS COUNCIL	\$140,000.00	\$2,383,735.00	\$855,808.00	\$5,635,934.00
ARHOOLIE FOUNDATION	\$140,000.00	\$176,419.00	\$98,124.00	\$743,260.00
DALLAS MUSEUM OF ART	\$138,249.00	\$35,578,051.00	\$11,219,222.00	\$221,006,282.00
FIVE COLLEGES, INC.	\$137,497.00	\$10,104,735.00	\$2,852,084.00	\$24,167,732.00
MID-HUDSON CHILDREN'S MUSEUM	\$137,280.00	\$619,217.00	\$469,110.00	\$272,687.00
KANSAS AFRICAN AMERICAN MUSEUM	\$134,470.00	\$300,778.00	\$158,876.00	\$347,167.00
CHILDREN'S MUSEUM OF INDIANAPOLIS	\$132,370.00	\$32,674,824.00	\$16,433,332.00	\$401,540,090.00
NATIONAL HUMANITIES CENTER	\$131,849.00	\$11,429,878.00	\$2,421,349.00	\$80,907,969.00
AMISTAD RESEARCH CENTER	\$131,355.00	\$322,943.00	\$530,300.00	\$7,057,574.00
HAWAII MAOLI	\$130,900.00	\$503,945.00	\$179,260.00	\$135,075.00
VICTORIA MANSION	\$129,123.00	\$617,278.00	\$352,615.00	\$5,958,800.00
LOYOLA UNIVERSITY MARYLAND	\$128,113.00	\$285,562,765.00	\$100,052,983.00	\$599,060,693.00
RICE UNIVERSITY	\$125,000.00	\$944,091,350.00	\$359,506,974.00	\$7,333,606,892.00
OBERLIN COLLEGE	\$125,000.00	\$272,614,990.00	\$96,954,474.00	\$1,269,650,008.00
ROBERT W. WOODRUFF ARTS CENTER, INC.	\$125,000.00	\$105,256,535.00	\$43,099,912.00	\$685,696,072.00
BOSTON SYMPHONY ORCHESTRA, INC.	\$125,000.00	\$106,807,329.00	\$48,735,643.00	\$558,346,417.00
DEETTE HOLDEN CUMMER MUSEUM FOUNDATION	\$125,000.00	\$4,262,103.00	\$1,554,144.00	\$51,554,851.00
SOCIETY OF ARCHITECTURAL HISTORIANS (NFP)	\$125,000.00	\$1,903,145.00	\$777,991.00	\$6,295,745.00
FORECAST PUBLIC ARTWORKS	\$125,000.00	\$1,000,544.00	\$321,995.00	\$900,688.00
UNIVERSITY OF OKLAHOMA, NORMAN*	\$124,295.00	\$157,910,478.00	\$3,407,251.00	\$1,238,053,467.00
AMERICAN ACADEMY IN ROME	\$124,200.00	\$9,028,888.00	\$5,162,284.00	\$121,325,385.00
BISMARCK STATE COLLEGE*	\$123,124.00	\$3,553,350.00	\$188,785.00	\$30,995,229.00
SAN FRANCISCO ART INSTITUTE	\$121,098.00	\$32,633,290.00	\$12,437,327.00	\$49,640,037.00
MERCER UNIVERSITY, MACON	\$120,187.00	\$317,310,260.00	\$154,256,252.00	\$574,337,651.00
THEATRE COMMUNICATIONS GROUP, INC.	\$120,000.00	\$10,547,124.00	\$3,763,731.00	\$12,767,959.00
GARFIELD PARK CONSERVATORY ALLIANCE	\$119,376.00	\$1,475,281.00	\$844,083.00	\$1,697,135.00
FRANKLIN COUNTY HISTORICAL SOCIETY	\$119,092.00	\$16,940,713.00	\$9,156,286.00	\$20,981,253.00
CUNY RESEARCH FOUNDATION, JOHN JAY COLLEGE*	\$118,937.00	\$2,672,494.00	\$75,880.00	\$10,037,412.00
CARROLL COLLEGE	\$118,707.00	\$57,547,176.00	\$19,518,467.00	\$95,088,529.00
THE REINVESTMENT FUND, INC.	\$117,063.00	\$34,258,082.00	\$8,518,370.00	\$286,047,297.00
PORTLAND CHILDREN'S MUSEUM	\$116,267.00	\$3,921,940.00	\$2,519,929.00	\$8,093,384.00
JACK HADLEY'S BLACK HISTORY MEMORABILIA	\$115,904.00	\$41,777.00	\$-	\$-
ANDREW JACKSON FOUNDATION	\$115,109.00	\$4,879,502.00	\$2,124,761.00	\$8,689,716.00
NEW YORK PUBLIC RADIO	\$115,000.00	\$68,712,094.00	\$38,835,144.00	\$126,423,627.00
THOMAS COLE HISTORIC HOUSE	\$115,000.00	\$1,562,149.00	\$296,399.00	\$4,298,252.00
DARTMOUTH COLLEGE	\$114,984.00	\$1,310,504,806.00	\$495,498,726.00	\$6,955,925,354.00

Top 500 Non-Profits and Higher Education Institutions Receiving NFA-H Grants (FY2016) Ranked by Grant Amount *(continued)*

ENTITY	NFA-H GRANT AMOUNT 2016	TOTAL REVENUE	TOTAL COMPENSATION	TOTAL ASSETS
UNIVERSITY OF HAWAII SYSTEMS*	\$114,191.00	\$97,280,899.00	\$9,813,250.00	\$451,748,788.00
ELON UNIVERSITY	\$111,906.00	\$252,092,599.00	\$109,817,998.00	\$627,584,886.00
CARNEGIE HALL SOCIETY, INC.	\$110,000.00	\$46,476,715.00	\$3,002,795.00	\$400,839,097.00
SAN FRANCISCO SYMPHONY	\$110,000.00	\$65,989,847.00	\$44,345,861.00	\$327,799,634.00
SEALASKA HERITAGE INSTITUTE	\$110,000.00	\$16,137,981.00	\$1,706,945.00	\$25,875,217.00
HOUSTON GRAND OPERA ASSOCIATION, INC.	\$110,000.00	\$27,906,062.00	\$16,468,227.00	\$17,831,756.00
INTERNATIONAL DOCUMENTARY ASSOCIATION	\$110,000.00	\$3,381,447.00	\$442,605.00	\$1,304,024.00
ALLISON ORR DANCE INC.	\$110,000.00	\$302,295.00	\$69,154.00	\$91,274.00
BELOIT COLLEGE	\$109,906.00	\$1,651,677.00	\$1,383,298.00	\$239,597,506.00
CHICAGO HISTORICAL SOCIETY	\$109,491.00	\$15,695,997.00	\$6,256,480.00	\$124,446,826.00
SAN ANTONIO MUSEUM OF ART	\$107,000.00	\$10,767,285.00	\$3,968,538.00	\$75,213,178.00
ATLANTA-FULTON COUNTY ZOO, INC.	\$106,574.00	\$21,997,547.00	\$9,975,112.00	\$50,930,301.00
HARRIET BEECHER STOWE CENTER	\$106,000.00	\$986,316.00	\$848,045.00	\$17,746,796.00
WESTMINSTER COLLEGE, PA	\$105,414.00	\$58,939,737.00	\$21,890,586.00	\$207,514,731.00
TUCSON-PIMA ARTS COUNCIL, INC.	\$105,000.00	\$839,209.00	\$447,382.00	\$330,840.00
SOUTH DAKOTA STATE UNIVERSITY*	\$103,089.00	\$51,076,793.00	\$1,985,729.00	\$191,862,495.00
UNIVERSITY OF TORONTO	\$100,475.00	\$2,547,551,000.00	\$1,426,097,000.00	\$7,220,178,000.00
TEXAS CHRISTIAN UNIVERSITY	\$100,000.00	\$637,593,857.00	\$212,380,371.00	\$2,606,377,356.00
ROCHESTER INSTITUTE OF TECHNOLOGY	\$100,000.00	\$682,973,729.00	\$324,621,538.00	\$1,711,097,571.00
HOWARD UNIVERSITY	\$100,000.00	\$970,372,000.00	\$483,726,464.00	\$1,532,775,000.00
YOUNGSTOWN STATE UNIVERSITY*	\$100,000.00	\$10,974,557.00	\$480,439.00	\$234,748,147.00
NEW YORK CITY BALLET, INC.	\$100,000.00	\$82,516,978.00	\$42,959,838.00	\$226,549,349.00
JACOB'S PILLOW DANCE FESTIVAL, INC.	\$100,000.00	\$817,716.00	\$168,231.00	\$21,451,027.00
PATRICK HENRY COMMUNITY COLLEGE*	\$100,000.00	\$2,198,987.00	\$-	\$15,921,969.00
READING AREA COMMUNITY COLLEGE*	\$100,000.00	\$997,366.00	\$-	\$11,299,861.00
FILM FORUM	\$100,000.00	\$4,456,010.00	\$2,345,992.00	\$10,157,387.00
PIMA COUNTY COMMUNITY COLLEGE DISTRICT*	\$100,000.00	\$1,328,839.00	\$98,493.00	\$8,156,620.00
INGENUITY INCORPORATED CHICAGO	\$100,000.00	\$3,270,545.00	\$313,173.00	\$4,715,933.00
FILM INDEPENDENT, INC.	\$100,000.00	\$9,785,389.00	\$4,838,302.00	\$4,298,497.00
EAST LOS ANGELES COLLEGE*	\$100,000.00	\$2,245,152.00	\$752,371.00	\$4,017,901.00
NATIONAL GUILD FOR COMMUNITY ARTS EDUCATION,	\$100,000.00	\$1,226,763.00	\$683,862.00	\$1,910,626.00
LAWRENCE ARTS CENTER	\$100,000.00	\$1,977,061.00	\$703,318.00	\$763,562.00
PANGEA WORLD THEATER	\$100,000.00	\$648,782.00	\$251,580.00	\$532,177.00
DURHAM ARTS COUNCIL, INC.	\$100,000.00	\$1,901,906.00	\$589,636.00	\$487,007.00
NEWARK ARTS COUNCIL	\$100,000.00	\$452,204.00	\$197,666.00	\$196,695.00
YOUNG AUDIENCES OF WESTERN NEW YORK, INC.	\$100,000.00	\$649,259.00	\$287,101.00	\$179,135.00

Top 500 Non-Profits and Higher Education Institutions Receiving NFA-H Grants (FY2016) Ranked by Grant Amount *(continued)*

ENTITY	NFA-H GRANT AMOUNT 2016	TOTAL REVENUE	TOTAL COMPENSATION	TOTAL ASSETS
DC ARTS AND HUMANITIES EDUCATION COLLABORATIVE	\$100,000.00	\$501,604.00	\$123,014.00	\$161,081.00
MORRIS AND RUTH B. COWAN FOUNDATION	\$100,000.00	\$107,434.00	\$-	\$8,981.00
ARTS EAST NEW YORK, INC.	\$100,000.00	\$168,334.00	\$19,831.00	\$-
SITTING BULL COLLEGE	\$99,998.00	\$11,649,098.00	\$5,112,849.00	\$26,436,570.00
MCHENRY COUNTY COLLEGE*	\$99,926.00	\$204,060.00	\$-	\$4,435,867.00
CANKDESKA CIKANA COMMUNITY COLLEGE*	\$99,832.00	\$12,215,840.00	\$6,606,182.00	\$16,603,965.00
WAKE TECHNICAL COMMUNITY COLLEGE*	\$99,673.00	\$3,852,927.00	\$50,947.00	\$11,876,319.00
GRAND RAPIDS PUBLIC MUSEUM	\$99,665.00	\$6,245,501.00	\$2,652,108.00	\$3,569,982.00
SOUTH FLORIDA STATE COLLEGE*	\$99,619.00	\$1,485,349.00	\$-	\$12,588,944.00
UNIVERSITY AUXILIARY AND RESEARCH SERVICES CO	\$99,605.00	\$10,248,382.00	\$6,582,578.00	\$20,745,961.00
HINDS COMMUNITY COLLEGE*	\$99,582.00	\$2,022,602.00	\$69,876.00	\$11,709,875.00
UNIVERSITY OF THE INCARNATE WORD	\$98,810.00	\$210,234,895.00	\$79,682,843.00	\$402,967,723.00
AQUILA THEATRE COMPANY INC.	\$98,512.00	\$921,364.00	\$282,250.00	\$1,012,720.00
CSUB AUXILIARY FOR SPONSORED PROGRAMS ADMINIST	\$98,284.00	\$7,315,458.00	\$3,633,125.00	\$1,808,300.00
J. SARGEANT REYNOLDS COMMUNITY COLLEGE*	\$97,406.00	\$1,359,711.00	\$155,334.00	\$11,572,236.00
COLUMBUS STATE COMMUNITY COLLEGE*	\$95,783.00	\$9,703,812.00	\$-	\$15,030,793.00
CALIFORNIA INSTITUTE OF THE ARTS	\$95,000.00	\$81,478,483.00	\$41,978,788.00	\$219,424,570.00
CHAMBER MUSIC SOCIETY OF LINCOLN CENTER, INC.	\$95,000.00	\$16,022,599.00	\$2,456,287.00	\$49,823,865.00
STORYVILLE CENTER FOR THE SPOKEN WORD	\$95,000.00	\$3,465,618.00	\$1,391,798.00	\$2,417,561.00
URBAN LIBRARIES COUNCIL	\$94,435.00	\$6,470,105.00	\$1,538,632.00	\$6,562,527.00
AUBURN UNIVERSITY MAIN CAMPUS*	\$94,127.00	\$86,021,590.00	\$360,237.00	\$501,506,778.00
CLARA WHITE MISSION, INC.	\$94,000.00	\$2,397,278.00	\$1,267,118.00	\$3,701,971.00
UNIVERSITY OF KENTUCKY	\$93,965.00	\$272,670,683.00	\$-	\$85,929,078.00
DALLAS COUNTY HERITAGE SOCIETY	\$93,033.00	\$1,006,318.00	\$532,072.00	\$965,155.00
NEW ENGLAND AQUARIUM CORPORATION	\$92,510.00	\$41,635,234.00	\$18,150,352.00	\$81,637,299.00
TUCSON MUSEUM OF ART AND HISTORIC BLOCK	\$92,500.00	\$2,336,842.00	\$1,202,708.00	\$7,390,537.00
THE TELLING PROJECT	\$90,830.00	\$123,562.00	\$3,610.00	\$7,682.00
LOS ANGELES PHILHARMONIC ASSOCIATION	\$90,000.00	\$169,522,435.00	\$61,926,640.00	\$307,120,190.00
MARYLAND INSTITUTE	\$90,000.00	\$111,292,036.00	\$44,356,692.00	\$291,655,364.00
SAN FRANCISCO OPERA ASSOCIATION	\$90,000.00	\$75,808,500.00	\$55,368,049.00	\$223,116,675.00
ALVIN AILEY DANCE FOUNDATION, INC.	\$90,000.00	\$36,707,272.00	\$18,997,353.00	\$170,406,862.00
BROOKLYN PUBLIC LIBRARY	\$90,000.00	\$107,366,637.00	\$75,891,198.00	\$89,274,583.00
FILM SOCIETY OF LINCOLN CENTER, INC.	\$90,000.00	\$10,988,958.00	\$6,314,562.00	\$46,662,727.00
BALLET THEATRE FOUNDATION, INC.	\$90,000.00	\$42,659,426.00	\$22,871,768.00	\$39,950,265.00
OPERA THEATRE OF SAINT LOUIS	\$90,000.00	\$12,219,584.00	\$5,209,520.00	\$39,581,204.00

Top 500 Non-Profits and Higher Education Institutions Receiving NFA-H Grants (FY2016) Ranked by Grant Amount *(continued)*

ENTITY	NFA-H GRANT AMOUNT 2016	TOTAL REVENUE	TOTAL COMPENSATION	TOTAL ASSETS
CHILDREN'S THEATER COMPANY AND SCHOOL	\$90,000.00	\$12,924,461.00	\$6,477,218.00	\$29,885,408.00
FLYNN CENTER FOR THE PERFORMING ARTS, LTD.	\$90,000.00	\$6,514,079.00	\$2,889,826.00	\$21,366,371.00
AMERICAN SYMPHONY ORCHESTRA LEAGUE	\$90,000.00	\$5,316,544.00	\$3,087,660.00	\$7,975,780.00
DOWNTOWN COMMUNITY TELEVISION CENTER, INC.	\$90,000.00	\$3,970,376.00	\$1,067,900.00	\$4,058,221.00
CHORUS AMERICA ASSOCIATION	\$90,000.00	\$1,502,028.00	\$645,561.00	\$993,334.00
EMERSON COLLEGE	\$89,000.00	\$200,080,051.00	\$79,957,817.00	\$685,203,486.00
MOUNT HOLYOKE COLLEGE	\$88,449.00	\$204,750,274.00	\$79,128,412.00	\$977,370,169.00
TREEHOUSE CHILDREN'S MUSEUM	\$87,800.00	\$1,139,433.00	\$491,839.00	\$5,241,331.00
MINNESOTA PUBLIC RADIO, INC.	\$87,000.00	\$91,129,017.00	\$44,334,568.00	\$150,562,934.00
NEW ENGLAND WILD FLOWER SOCIETY	\$86,152.00	\$2,066,417.00	\$1,548,393.00	\$10,742,961.00
BRIC ARTS MEDIA BKLYN, INC.	\$85,000.00	\$17,013,043.00	\$6,498,168.00	\$23,861,796.00
AMERICAN DANCE INSTITUTE	\$85,000.00	\$11,445,445.00	\$2,181,415.00	\$18,437,736.00
ACADEMY OF AMERICAN POETS, INC.	\$85,000.00	\$2,040,276.00	\$710,379.00	\$9,635,691.00
HARRISON CENTER FOR THE ARTS	\$85,000.00	\$735,018.00	\$243,312.00	\$804,849.00
NATIONAL BLACK PROGRAMMING CONSORTIUM	\$85,000.00	\$2,010,567.00	\$433,892.00	\$430,532.00
DOCUMENTARY EDUCATIONAL RESOURCES	\$85,000.00	\$1,094,415.00	\$256,317.00	\$391,483.00
TEXAS FOLKLIFE RESOURCES	\$84,000.00	\$542,050.00	\$132,071.00	\$493,122.00
PARRISH ART MUSEUM	\$83,495.00	\$5,561,438.00	\$2,270,632.00	\$45,582,213.00
FREE LIBRARY OF PHILADELPHIA	\$83,333.00	\$18,496,906.00	\$4,646,177.00	\$37,623,690.00
GLIMMERGLASS OPERA THEATRE INC.	\$80,000.00	\$9,064,538.00	\$4,923,880.00	\$13,789,086.00
NEW YORK LIVE ARTS INC.	\$80,000.00	\$6,183,459.00	\$3,195,635.00	\$10,528,471.00
POETS & WRITERS, INC.	\$80,000.00	\$4,463,197.00	\$1,816,568.00	\$7,874,220.00
GRAYWOLF PRESS	\$80,000.00	\$2,237,013.00	\$772,981.00	\$2,533,970.00
SIFF	\$80,000.00	\$659,380.00	\$434,219.00	\$2,202,848.00
MARTHA GRAHAM CENTER OF CONTEMPORARY DANCE	\$80,000.00	\$3,717,983.00	\$1,890,668.00	\$2,117,048.00
NEW DRAMATISTS, INC.	\$80,000.00	\$1,235,781.00	\$1,021,684.00	\$1,871,198.00
TRISHA BROWN COMPANY, INC.	\$80,000.00	\$1,874,933.00	\$1,224,083.00	\$730,212.00
MUSEUM OF THE AFRICAN DIASPORA	\$77,356.00	\$1,549,123.00	\$635,814.00	\$10,510,428.00
CENTER FOR CULTURAL INNOVATION	\$76,000.00	\$767,978.00	\$295,268.00	\$1,108,526.00
UNIVERSITY OF IOWA*	\$75,698.00	\$129,355,382.00	\$17,516,960.00	\$1,287,787,033.00
LEHIGH UNIVERSITY	\$75,000.00	\$459,557,669.00	\$201,126,023.00	\$2,119,146,332.00
PHILADELPHIA MUSEUM OF ART	\$75,000.00	\$105,103,599.00	\$27,489,515.00	\$871,523,013.00
SANTA FE OPERA	\$75,000.00	\$24,168,135.00	\$10,615,765.00	\$113,197,477.00
PHILADELPHIA ORCHESTRA ASSOCIATION	\$75,000.00	\$58,250,826.00	\$30,528,413.00	\$91,025,521.00
DETROIT SYMPHONY ORCHESTRA HALL	\$75,000.00	\$47,382,688.00	\$19,815,847.00	\$80,987,788.00
UNIVERSITY OF BALTIMORE*	\$75,000.00	\$6,576,980.00	\$339,347.00	\$64,480,989.00

Top 500 Non-Profits and Higher Education Institutions Receiving NFA-H Grants (FY2016) Ranked by Grant Amount *(continued)*

ENTITY	NFA-H GRANT AMOUNT 2016	TOTAL REVENUE	TOTAL COMPENSATION	TOTAL ASSETS
KCRW FOUNDATION, INC.	\$75,000.00	\$16,876,391.00	\$7,054,136.00	\$35,456,614.00
CHICAGO SHAKESPEARE THEATER	\$75,000.00	\$19,409,665.00	\$8,605,256.00	\$31,057,420.00
PAUL TAYLOR DANCE FOUNDATION, INC.	\$75,000.00	\$14,109,357.00	\$3,724,153.00	\$13,148,941.00
BALTIMORE SYMPHONY ORCHESTRA INC.	\$75,000.00	\$24,809,850.00	\$16,912,212.00	\$11,252,854.00
POETS HOUSE, INC.	\$75,000.00	\$941,860.00	\$491,864.00	\$8,779,161.00
SPHINX ORGANIZATION, INC.	\$75,000.00	\$3,089,072.00	\$1,319,991.00	\$6,537,288.00
HARTLEY FILM FOUNDATION	\$75,000.00	\$1,002,571.00	\$369,479.00	\$3,193,740.00
COMMUNITY MUSICWORKS	\$75,000.00	\$997,404.00	\$602,497.00	\$916,200.00
CHICAGO ARTS PARTNERSHIPS IN EDUCATION	\$75,000.00	\$1,401,208.00	\$619,560.00	\$843,133.00
FACETS MULTIMEDIA INCORPORATED	\$75,000.00	\$1,288,636.00	\$885,822.00	\$837,632.00
ARTSPACE, INC.	\$75,000.00	\$528,114.00	\$182,888.00	\$463,107.00
WILMINGTON RENAISSANCE CORPORATION	\$75,000.00	\$839,598.00	\$333,182.00	\$347,461.00
COUNCIL OF LITERARY MAGAZINES AND PRESSES	\$75,000.00	\$492,595.00	\$375,038.00	\$246,737.00
ROOFTOP FILMS, INC.	\$75,000.00	\$1,291,885.00	\$429,974.00	\$178,578.00
PRINCIPE PRODUCTIONS	\$75,000.00	\$104,117.00	\$28,117.00	\$11,824.00
KATAHDIN FOUNDATION	\$74,907.00	\$4,007,946.00	\$3,170,877.00	\$1,907,697.00
WASHINGTON AND LEE UNIVERSITY	\$74,592.00	\$193,982,696.00	\$88,982,143.00	\$1,917,503,821.00
ELMHURST ART MUSEUM	\$74,393.00	\$716,087.00	\$314,868.00	\$2,753,343.00
DEPAUL UNIVERSITY	\$74,271.00	\$757,860,188.00	\$356,958,896.00	\$1,369,134,178.00
CHILDREN'S MUSEUM OF THE UPSTATE	\$73,500.00	\$3,584,799.00	\$1,035,750.00	\$22,808,658.00
UNIVERSITY OF MAINE, ORONO	\$73,168.00	\$28,274,505.00	\$1,300,957.00	\$219,611,248.00
NAPERVILLE HERITAGE SOCIETY	\$72,209.00	\$946,621.00	\$-	\$2,657,313.00
IMPERIAL VALLEY DESERT MUSEUM SOCIETY, INC.	\$70,939.00	\$729,601.00	\$107,595.00	\$1,399,630.00
MUSEUM OF FINE ARTS, BOSTON	\$70,000.00	\$184,872,274.00	\$51,732,842.00	\$1,223,036,744.00
LYRIC OPERA OF CHICAGO	\$70,000.00	\$90,532,766.00	\$42,847,475.00	\$321,775,795.00
GREATER WASHINGTON EDUCATIONAL TELECOMMUNICAT	\$70,000.00	\$65,649,324.00	\$22,090,611.00	\$139,070,321.00
ASIA SOCIETY	\$70,000.00	\$35,390,735.00	\$13,976,820.00	\$118,296,013.00
LOS ANGELES OPERA COMPANY	\$70,000.00	\$62,524,128.00	\$25,558,875.00	\$82,455,499.00
CONNECTICUT HISTORICAL SOCIETY	\$70,000.00	\$2,061,677.00	\$1,629,099.00	\$46,541,998.00
OREGON SHAKESPEARE FESTIVAL ASSOCIATION	\$70,000.00	\$35,102,715.00	\$23,013,742.00	\$45,786,551.00
MINNESOTA OPERA	\$70,000.00	\$9,454,487.00	\$4,203,677.00	\$28,825,710.00
AMERICAN DANCE FESTIVAL, INC.	\$70,000.00	\$4,063,659.00	\$858,976.00	\$11,002,524.00
NEWARK PUBLIC RADIO, INC.	\$70,000.00	\$4,914,500.00	\$3,104,415.00	\$5,329,218.00
ASSOCIATION OF WRITERS & WRITING PROGRAMS	\$70,000.00	\$3,378,976.00	\$1,061,425.00	\$4,285,656.00
APPALACHIAN ARTISAN CENTER OF KENTUCKY, INC.	\$70,000.00	\$232,837.00	\$94,948.00	\$3,810,664.00

Top 500 Non-Profits and Higher Education Institutions Receiving NFA-H Grants (FY2016) Ranked by Grant Amount *(continued)*

ENTITY	NFA-H GRANT AMOUNT 2016	TOTAL REVENUE	TOTAL COMPENSATION	TOTAL ASSETS
COPPER CANYON PRESS	\$70,000.00	\$1,144,080.00	\$447,330.00	\$760,311.00
ARCHIPELAGO BOOKS, INC.	\$70,000.00	\$731,692.00	\$112,626.00	\$738,950.00
KITCHEN SISTERS PRODUCTIONS	\$70,000.00	\$260,190.00	\$218,271.00	\$51,193.00
SUNDANCE CHILDREN'S THEATRE INC.	\$70,000.00	\$1,712,703.00	\$814,112.00	\$-
YORK COUNTY COMMUNITY COLLEGE*	\$69,000.00	\$142,200.00	\$-	\$996,346.00
STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES	\$67,087.00	\$1,878,287.00	\$1,334,415.00	\$3,585,496.00
PHILADELPHIA AREA CENTER FOR HISTORY OF SCIEN	\$66,667.00	\$140,878.00	\$150,951.00	\$343,483.00
PACIFIC RESOURCES FOR EDUCATION AND LEARNING	\$65,900.00	\$4,541,303.00	\$1,842,580.00	\$2,930,290.00
MUSICAL ARTS ASSOCIATION	\$65,000.00	\$58,080,075.00	\$32,229,226.00	\$263,855,365.00
CONTEMPORARY ARTS CENTER	\$65,000.00	\$4,061,705.00	\$1,619,908.00	\$47,316,605.00
WOLF TRAP FOUNDATION FOR THE PERFORMING ARTS	\$65,000.00	\$29,497,806.00	\$10,629,247.00	\$42,113,428.00
EAST BAY CENTER FOR THE PERFORMING ARTS	\$65,000.00	\$2,163,283.00	\$1,386,522.00	\$13,064,396.00
THEATRE DEVELOPMENT FUND, INC.	\$65,000.00	\$15,088,886.00	\$9,059,815.00	\$11,750,334.00
CONSERVATION CENTER FOR ART AND HISTORIC ARTI	\$65,000.00	\$2,749,113.00	\$1,830,541.00	\$2,106,513.00
SMALL PRESS DISTRIBUTION, INC.	\$65,000.00	\$932,458.00	\$494,464.00	\$602,711.00
COFFEE HOUSE PRESS	\$65,000.00	\$894,509.00	\$388,538.00	\$568,564.00
STERLING & FRANCINE CLARK ART INSTITUTE	\$64,847.00	\$40,792,831.00	\$8,508,028.00	\$602,666,786.00
HOMER SOCIETY OF NATURAL HISTORY	\$64,602.00	\$608,044.00	\$305,488.00	\$4,530,699.00
HISTORICAL SOCIETY OF PENNSYLVANIA	\$64,478.00	\$4,300,581.00	\$2,070,780.00	\$35,453,743.00
SANTA FE CHAMBER MUSIC FESTIVAL LTD.	\$62,500.00	\$2,348,821.00	\$880,026.00	\$715,079.00
PRESIDENT AND TRUSTEES OF BATES COLLEGE	\$60,197.00	\$167,625,468.00	\$60,754,022.00	\$539,873,664.00
LAFAYETTE COLLEGE	\$60,000.00	\$192,833,927.00	\$79,432,840.00	\$1,206,509,667.00
NEW WORLD SYMPHONY, INC.	\$60,000.00	\$19,847,326.00	\$1,052,984.00	\$276,508,863.00
SCHOOL OF AMERICAN BALLET, INC.	\$60,000.00	\$26,589,589.00	\$5,991,981.00	\$91,736,929.00
SAN FRANCISCO BALLET ASSOCIATION	\$60,000.00	\$47,279,054.00	\$32,052,027.00	\$58,884,653.00
INDEPENDENT TELEVISION SERVICE, INC.	\$60,000.00	\$23,289,030.00	\$6,654,441.00	\$26,701,818.00
CALDERA	\$60,000.00	\$3,430,973.00	\$1,131,333.00	\$19,048,831.00
DISCALCED, INC.	\$60,000.00	\$9,553,073.00	\$3,668,661.00	\$12,850,598.00
PACIFIC NORTHWEST BALLET ASSOCIATION	\$60,000.00	\$23,628,308.00	\$13,880,466.00	\$10,170,652.00
MIAMI CITY BALLET, INC.	\$60,000.00	\$16,311,792.00	\$9,129,114.00	\$8,090,224.00
URBAN ARTS PARTNERSHIP	\$60,000.00	\$7,002,445.00	\$4,750,639.00	\$5,798,140.00
YOUTH RADIO	\$60,000.00	\$5,080,015.00	\$2,956,812.00	\$5,542,342.00
ASSOCIATION OF PERFORMING ARTS PRESENTERS, IN	\$60,000.00	\$4,020,423.00	\$1,552,677.00	\$4,759,536.00
HOME FOR CONTEMPORARY THEATRE AND ART, LTD.	\$60,000.00	\$1,272,883.00	\$706,322.00	\$3,378,855.00
FIRST PEOPLES FUND	\$60,000.00	\$2,058,299.00	\$547,971.00	\$2,412,110.00
STREB INC.	\$60,000.00	\$2,354,013.00	\$1,535,921.00	\$1,917,161.00

Top 500 Non-Profits and Higher Education Institutions Receiving NFA-H Grants (FY2016) Ranked by Grant Amount *(continued)*

ENTITY	NFA-H GRANT AMOUNT 2016	TOTAL REVENUE	TOTAL COMPENSATION	TOTAL ASSETS
GROUNDSWELL COMMUNITY MURAL PROJECT, INC.	\$60,000.00	\$1,510,825.00	\$519,563.00	\$1,549,730.00
INSTITUTE FOR HUMAN CENTERED DESIGN	\$60,000.00	\$2,306,336.00	\$1,092,657.00	\$1,043,587.00
NATIONAL CENTER FOR CREATIVE AGING	\$60,000.00	\$1,063,293.00	\$348,140.00	\$590,443.00
RAGTAG FILM SOCIETY	\$60,000.00	\$1,785,923.00	\$428,199.00	\$562,229.00
CRAFT IN AMERICA, INC.	\$60,000.00	\$1,229,618.00	\$459,796.00	\$225,517.00
FLAGSTAFF ARTS COUNCIL	\$60,000.00	\$711,552.00	\$198,314.00	\$148,451.00
WOMEN IN FILM & VIDEO, INC.	\$60,000.00	\$191,313.00	\$98,181.00	\$102,739.00

SOURCE: COMPILED BY OPENTHEBOOKS.COM

*This data includes public higher education institutions with closely affiliated foundations (IRS-recognized 501(c)(3) organizations), private higher education institutions and traditional nonprofits. Our auditors note that gifts from a charitable affiliate could replace NFA-H funding into a government entity.

Yellow Highlight = Organizations with assets greater than \$1 Billion.

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Adam Andrzejewski, Founder and Chief Executive Officer, authored this report. **Matthew Tyrmand**, Deputy Director, disseminated this report to national media. **Craig Mijares**, Chief Operating Officer at American Transparency assembled and organized datasets. **Frank Bruno**, Director of Government Oversight managed our data investigation and oversight teams. **Jessie Fox**, Communications Specialist, helped draft and edit the report.

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